

MUSIC (MUS)

MUS 1050 Fundamentals of Music (3 Credits)

Open to all interested students, this basic course in fundamentals of tonal music is designed to develop competencies in the reading and writing of notes, scales, key signatures, intervals, chords, and rhythmic elements. It is intended for the student with limited musical knowledge or the student who wishes to prepare for the music theory sequence.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201050>)

MUS 1051 Aural Skills Fundamentals (2 Credits)

Introduces the basics of sight singing, melodic and rhythmic dictation, and kinesthetic/conducting. Required for all music majors and minors. No previous skill or knowledge required.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201051>)

MUS 1110 Music Theory I: Introduction to Diatonic Harmony (3 Credits)

Introduces diatonic tonal harmony, counterpoint, and beginning linear and vertical analysis. Required for music majors and minors.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201110>)

MUS 1111 Music Theory II: Introduction to Chromatic Harmony (3 Credits)

Introduces Chromatic harmony, and beginning linear and vertical analysis. Required for music majors and minors.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201111>)

MUS 1113 Aural Skills I (2 Credits)

Continues to study sight singing, melodic and rhythmic dictation, and kinesthetic/conducting. The emphasis of this course is on triadic harmony and rhythmic subdivision. Required for music majors and minors.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201113>)

MUS 1114 Aural Skills II (2 Credits)

Continues to study sight singing, melodic and rhythmic dictation, and kinesthetics/conducting. Emphasis on triadic harmony and rhythmic subdivision. Required for music majors and minors.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201114>)

MUS 1200 Cultural Engagement Through Music (5 Credits)

How are artists using music to shape society and how is society influencing what we are listening to? This course will explore how music - listening, creating, performing - is a lens for discovering and interpreting our own culture and those around us. Topics of discussion to include (but not limited to) race, gender, mental health, class & socio-economics, human trafficking, immigration, violence/war, politics and technology.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201200>)

MUS 1250 Beginning Keyboard Class (2 Credits)

For students with no previous keyboard experience. Ability to read music is not necessary. Emphasis is on note-reading, basic theory, chord usage, and technical development.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201250>)

MUS 1251 Intermediate Keyboard Class (2 Credits)

For students with prior training in piano. Course is designed for music majors and non-music majors. Expectations for each student are based on individual needs. Emphasis is on note-reading, basic theory, chord usage, repertoire, technical development, and creative activities.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201251>)

MUS 1253 Jazz Piano Class (2 Credits)

An introduction to jazz piano in a solo and accompanying context. Emphasis on jazz theory, chord voicings, and improvisation.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201253>)

MUS 1260 Voice Class (2 Credits)

Emphasis is on basic vocal technique: breath control, tone, diction, and stage presence. Music includes classical, folk, and American music. Extra Fee.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201260>)

MUS 1270 Beginning Folk Guitar (1 Credit)

Introduction to folk-style guitar playing. May be taken by music education majors to meet guitar proficiency.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201270>)

MUS 1271 Intermediate Folk Guitar (1 Credit)

Studies Intermediate folk guitar.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201271>)

MUS 1500 Introduction to Improvisation (2 Credits)

A non-genre specific course that will introduce the performance art of musical improvisation.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201500>)

MUS 1600 Exploring Music (5 Credits)

A course exploring music along with its interaction with social/political/religious structures throughout history.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201600>)

MUS 1800 European Music History Timeline (5 Credits)

This course provides an overview of Western European musical history from the Medieval period to present.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%201800>)

MUS 2000 Clinical Improvisation (2 Credits)

Course is designed for music therapy majors to discover one's own creative style and develop clinical techniques in improvisation.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202000>)

MUS 2115 Lifelong Musicianship (2 Credits)

This class is designed to teach lifelong growth and practice habits in fundamental musicianship. Designed as a low - assessment vocational course, students are encouraged to participate in the class on an ongoing basis. Emphasis will be on the further development of practical skills such as transcription, listening, rhythmic development, and performance practice in a wide variety of styles and cultural backgrounds.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202115>)

MUS 2200 Piano Proficiency (1 Credit)

A keyboarding skills class designed specifically for music majors who need to pass the piano proficiency exam. Assumes a basic knowledge and intermediate skill level. Students do not need to take this course if they have passed the piano proficiency exam.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202200>)

MUS 2201 Individual Instruction-Flute (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the flute.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202201>)

MUS 2202 Individual Instruction - Oboe (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the oboe.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202202>)

MUS 2203 Individual Instruction - Clarinet (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the clarinet.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202203>)

MUS 2204 Individual Instruction - Bassoon (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the bassoon.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202204>)

MUS 2205 Individual Instruction - Trumpet (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the trumpet.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202205>)

MUS 2206 Individual Instruction - Horn (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the horn.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202206>)

MUS 2207 Individual Instruction - Trombone (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the trombone.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202207>)

MUS 2208 Individual Instruction - Euphonium (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the euphonium.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202208>)

MUS 2209 Individual Instruction - Tuba (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the tuba.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202209>)

MUS 2210 Individual Instruction - Percussion (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on percussion instruments.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202210>)

MUS 2211 Individual Instruction - Violin (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the violin.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202211>)

MUS 2212 Individual Instruction - Viola (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the viola.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202212>)

MUS 2213 Individual Instruction - Violoncello (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the violoncello.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202213>)

MUS 2214 Individual Instruction - Double Bass (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the double bass.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202214>)

MUS 2215 Individual Instruction - Harp (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the harp.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202215>)

MUS 2216 Individual Instruction - Organ (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the organ.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202216>)

MUS 2217 Individual Instruction - Piano (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the piano.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202217>)

MUS 2218 Individual Instruction - Harpsichord (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the harpsichord.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202218>)

MUS 2219 Individual Instruction - Voice (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire with the voice.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202219>)

MUS 2220 Individual Instruction - Classical Guitar (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the classical guitar.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202220>)

MUS 2221 Individual Instruction - Saxophone (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the saxophone.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202221>)

MUS 2223 Individual Instruction - Jazz Guitar (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the jazz guitar.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202223>)

MUS 2224 Individual Instruction-Jazz Piano (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the jazz piano.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202224>)

MUS 2225 Individual Instruction-Harpsichord (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the harpsichord.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202225>)

MUS 2260 The Singer's Art I (3 Credits)

A study and application of song literature and the principles of artistic performance, with special emphasis on English, Italian, and Spanish diction and repertoire. Basic international phonetic alphabet will be learned. Prerequisite to upper-division credit in voice.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202260>)

MUS 2261 The Singer's Art II (3 Credits)

The study and performance of the German and French song repertoire of the 19th and 20th centuries. Special attention will be given to diction, style, and interpretation. Basic international phonetic alphabet will be learned. Prerequisite to upper-division credit in voice.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202261>)

MUS 2301 Gospel Choir (2 Credits)

A choral ensemble specializing in the preparation, study, and performance of African American Sacred Music.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202301>)

MUS 2301Z Gospel Choir (0 Credit)

A choral ensemble specializing in the preparation, study, and performance of African American Sacred Music. Students receive no credit for this course.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202301Z>)

MUS 2304 Chamber Singers (1 Credit)

Small choral ensemble selected from Concert Choir members. Perform literature appropriate for chamber ensemble.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202304>)

MUS 2305 Treble Choir (2 Credits)

A choir ensemble of treble voices, soprano and alto. Participates in major choral concerts throughout the year. Occasional performances for chapels, and at selected churches and community organizations as an outreach of the University.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202305>)

MUS 2305Z Treble Choir (0 Credit)

A choir ensemble of treble voices, soprano, and alto. Participates in major choral concerts throughout the year. Occasional performances for chapels, and at selected churches and community organizations as an outreach of the University. Students receive no credit for this course.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202305Z>)

MUS 2307 Percussion Ensemble (1-2 Credit)

Percussion Ensemble

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202307>)

MUS 2307Z Percussion Ensemble (0 Credit)

Percussion Ensemble. Students receive no credit for this course.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202307Z>)

MUS 2311 Jazz Improvisation Lab (2 Credits)

A class that specializes in the preparation (improvisation), study, and performance of music from the jazz idiom.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202311>)

MUS 2312 Tenor/Bass Choir (2 Credits)

The audition is for the purpose of placing individuals in the appropriate section of the choir. A choral ensemble of tenor and bass voices.

Participates in major choral concerts throughout the year. Occasional performances for chapels, and at selected churches and community organizations as an outreach of the University.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202312>)

MUS 2312Z Tenor/Bass Choir (0 Credit)

The audition is for the purpose of placing individuals in the appropriate section of the choir. A choral ensemble of tenor and bass voices.

Participates in major choral concerts throughout the year. Occasional performances for chapels, and at selected churches and community organizations as an outreach of the University. Students receive no credit for this course.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202312Z>)

MUS 2313 Vocal Jazz Ensemble (1-2 Credit)

An organization of vocalists specializing in the preparation, study, and performance of music from the jazz literature.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202313>)

MUS 2313Z Vocal Jazz Ensemble (0 Credit)

An organization of vocalists specializing in the preparation, study, and performance of music from the jazz literature.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202313Z>)

MUS 2314 Jazz Ensemble (1 Credit)

The SPU Jazz Ensemble is a collaborative group of vocalists and instrumentalists performing in the jazz genre. Audition is required.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202314>)

MUS 2315 World Drums (1 Credit)

The World Drums Ensemble is a select group of instrumentalists who study and perform music from the traditional repertoire of the world of percussion. Topics covered are Drumming of West Africa, Brazil, Cuba, and the South Pacific. Class work includes individual "outside" practice and full ensemble rehearsals with a focus on rhythmic accuracy, technique, phrasing, intonation, dynamic control, tone production, improvisation, stylistic considerations, and ensemble participation and performance.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202315>)

MUS 2340 Chamber Music (1-2 Credit)

This course is designed for musicians to select and perform in small-group ensemble projects, self-rehearse, and work with faculty coaches. All musicians are encouraged to participate.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202340>)

MUS 2340Z Chamber Music (0 Credit)

This course is designed for musicians to select and perform in small-group ensemble projects, self-rehearse, and work with faculty coaches. All musicians are encouraged to participate. Students receive no credit for this course.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202340Z>)

MUS 2341 Gamelan Ensemble (1 Credit)

Performance in an Indonesian ensemble of tuned percussion. It includes gongs, metallophones, and drums. No previous music experience required.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202341>)

MUS 2342 Worship Band (1,2 Credit)

The SPU Worship Arts Ensemble is a multidisciplinary, collaborative group of vocalists and instrumentalists performing gospel, jazz, hip-hop, indie, rock and other sacred music genres. Audition is required.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202342>)

MUS 2350 Concert Choir (2 Credits)

A choral ensemble made up of high and low voices. Participates in major choral concerts throughout the year. Occasional performances for chapels, and at selected churches and community organizations as an outreach of the University.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202350>)

MUS 2350Z Concert Choir (0 Credit)

A choral ensemble made up of high and low voices. Participates in major choral concerts throughout the year. Occasional performances for chapels, and at selected churches and community organizations as an outreach of the University. Students receive no credit for this course.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202350Z>)

MUS 2351 Wind Ensemble (2 Credits)

As a group of selected wind, brass, and percussion players, this ensemble provides an opportunity for in-depth experience in the performance of wind ensemble and band repertoire.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202351>)

MUS 2351Z Wind Ensemble (0 Credit)

As a group of selected wind, brass, and percussion players, this ensemble provides an opportunity for in-depth experience in the performance of wind ensemble and band repertoire. Students receive no credit for this course.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202351Z>)

MUS 2353 Orchestra (2 Credits)

Performing ensemble comprised of string and selected woodwind, brass, and percussion instruments. The orchestra intentionally studies music literature with diverse historical, cultural, and social context.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202353>)

MUS 2353Z Orchestra (0 Credit)

Performing ensemble comprised of string and selected woodwind, brass, and percussion instruments. The orchestra intentionally studies music literature with diverse historical, cultural, and social context. Students receive no credit for this course.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202353Z>)

MUS 2360 Singing from the Stage (1-2 Credit)

Practical experience in preparation and performance of scenes from the musical theatre and opera repertoires.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202360>)

MUS 2402 History and Appreciation of Jazz (5 Credits)

This course surveys the major periods in jazz history, from its roots in New Orleans to the present. Emphasises the common elements throughout that history: blues, improvisation, the group negotiation of individual agendas, and the spiritual context of the jazz solo. It also explores how jazz interacts with American history at large. This course is intended as General Education. Music Majors fulfilling their Critical Listening Cultural Reflections credits take MUS 4236 Jazz History for Music Majors.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202402>)

MUS 2501 Applied Pedagogy of Brass Instruments (3 Credits)

Designed for Music Education majors, students explore a variety of pedagogical methods and materials for Brass Instruments. Emphasis is placed on the demonstration of appropriate technique and diagnosis of pedagogical challenges in a lab setting.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202501>)

MUS 2502 Applied Pedagogy of Percussion Instruments (3 Credits)

Designed for Music Education majors, students explore a variety of pedagogical methods and materials for Percussion Instruments. Emphasis is placed on the demonstration of appropriate technique and diagnosis of pedagogical challenges in a lab setting.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202502>)

MUS 2503 Applied Pedagogy of Stringed Instruments (3 Credits)

Designed for Music Education majors, students explore a variety of pedagogical methods and materials for Stringed Instruments. Emphasis is placed on the demonstration of appropriate technique and diagnosis of pedagogical challenges in a lab setting.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202503>)

MUS 2504 Applied Pedagogy of Woodwind Instruments (3 Credits)

Designed for Music Education majors, students explore a variety of pedagogical methods and materials for Woodwind Instruments. Emphasis is placed on the demonstration of appropriate technique and diagnosis of pedagogical challenges in a lab setting.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202504>)

MUS 2506 Applied Pedagogy of Electronic Instruments and Music (3 Credits)

Designed for Music Education majors, students explore a variety of pedagogical methods and materials for Electronic Instruments and Music. Emphasis is placed on the demonstration of appropriate techniques and diagnosis of pedagogical challenges in a laboratory setting.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202506>)

MUS 2507 Applied Pedagogy of Voice (3 Credits)

This course is designed to explore and understand the nature of the singing voice and methods of vocal instruction. It will provide an overview of vocal pedagogy: its history, its theory, and its practical application in instructional environments. Emphasis is placed on the demonstration of appropriate technique and diagnosis of pedagogical challenges in a lab setting.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202507>)

MUS 2550 Foundations of Music Education (5 Credits)

This course explores the social, historical, and philosophical foundations of music and education through human experience. Focus is placed on the exploration and application of music within the context of human learning. The course addresses professional, cultural, and moral challenges of art educators within various systems of education. The course uses a multidisciplinary approach to understand both music and education, including but not limited to psychology, sociology, aesthetics, education, and philosophy.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202550>)

MUS 2560 Introduction to Music Therapy (3 Credits)

An introduction to the uses of music in various health care, educational and therapeutic applications. An overview of music therapy theory and methods is offered through an integrated approach using lectures, class discussions, readings, journaling, and experiential opportunities. Open to all students interested in the field of music therapy.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202560>)

MUS 2561 Music Therapy Skills Repertoire (3 Credits)

Course provides an introduction to the uses of music materials and methods in various clinical applications. Students will develop skills in selecting, adapting and using instruments for special needs.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202561>)

MUS 2570 Music and Technology I: Editing and Recording (2 Credits)

Students will train in the basic technical skills needed for a musician in the 21st Century. This includes digital music notation, audio editing, microphone placement, recording, and mixing in software.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202570>)

MUS 2605 Survey of Popular Music (5 Credits)

A survey of popular music in America, beginning in the 1950s. This is a listening-based course that examines style, sound, and development. Particular emphasis is placed on the cultural engagement between popular music, and American society. This course is intended as a general education. Music majors fulfilling the Critical Listening/Cultural Reflections requirements take MUS 4237 American Popular Music for Music Majors.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202605>)

MUS 2606 Music of Asia (5 Credits)

Students will explore musical & cultural topics in Asia, including various regions in East Asia (Japan, China Korea), Southeast Asia (Indonesia, Thailand, Vietnam, Myanmar) and South Asia (India, Pakistan). Students will be expected to utilize critical thinking in the arts through listening and analysis of a wide range of genres and styles, including traditional, popular and classic musics. Music will be discussed both structurally and culturally with specific attention to how the music relates to Global contexts.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202606>)

MUS 2930 Music Therapy Practicum I (1 Credit)

Students will observe the MT-BC, other staff, music therapy interventions, and specific clients. Students will have specific observation tasks, including focus on the music therapy process (Assessment/Treatment Planning/Implementation/Evaluation), ethics, and professional conduct. Students will have opportunities to reflect on their own level of comfort and interest in the different client populations.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202930>)

MUS 2936 Music Practicum: Production (1 Credit)

Offered for audio/video/production coverage and management associated with approved musical productions.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202936>)

MUS 2950 Special Topics in Music (1-5 Credit)

Topic and credits to be announced in Time Schedule when offered. Topics are offered usually only once and only upon evidence of significant student interest. Topics might include the music of a specific composer, time, or culture; the pedagogy of a particular teacher or methodology; or techniques of a certain approach to performance. Typically offered: Occasionally.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%202950>)

MUS 3102 Composition (3 Credits)

Through basic skill-building exercises this course teaches musical composition in accordance with stated aesthetic values. Students move through levels of increasing complexity and self-initiation.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203102>)

MUS 3105 Counterpoint (3 Credits)

Explores principles of 17th and 18th century contrapuntal elements through listening, intensive analysis, research and composition.
Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203105>)

MUS 3110 Jazz Theory and Arranging (3 Credits)

Course provides students with an understanding of the theoretical foundations of jazz harmony and the practical application in jazz arranging. Students will study jazz and other music of the African Diaspora.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203110>)

MUS 3111 20th Century Composition Techniques (3 Credits)

Analytical studies include introductions to non-functional diatonic harmony, basic atonal composition and set theory, and twelve-tone technique.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203111>)

MUS 3112 Form and Analysis (3 Credits)

Develops skills in music analysis through study of common structures in Western art music. The emphasis of this course is on critical listening, stylistic and structural analysis.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203112>)

MUS 3113 Voice Leading (3 Credits)

The study and analysis of intersecting melodic lines to create musical harmony. Special attention will be given to the principals of Western classical common practice harmony and counterpoint.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203113>)

MUS 3114 Advanced Chromatic Harmony (3 Credits)

The study and analysis of intersecting melodic lines to create musical harmony. Special attention will be given to the principals of Western classical common practice harmony and extended tonality through the use of functional chromaticism.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203114>)

MUS 3117 Recording I (3 Credits)

Students will learn to engineer recordings in concert hall and recording studio locations, primarily using Pro Tools and our microphone collection. Students will study audio theory, including but not limited to signal flow, microphone theory, and the physics of sound. Analyzing the quality of both professional and student recordings will be an important component of the course.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203117>)

MUS 3118 Recording II (3 Credits)

Students will learn to record non-classical music using our recording studio, primarily using Pro Tools. Students will study audio theory, including but not limited to pop recording techniques, psychoacoustics, corrective audio processing, signal processing, and studio business. Analyzing the quality of both professional and student recordings will also be an important component of the course, as well as timbral ear training.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203118>)

MUS 3119 Recording III (3 Credits)

This advanced course will continue students' development in engineering studio recordings in both concert hall and studio locations, primarily using Pro Tools. Students will further advance their study of audio theory, including but not limited to pop recording techniques, metering, and mastering. Analyzing the quality of both professional and student recordings will also be an important component of the course, as well as timbral ear training.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203119>)

MUS 3200 Songwriting (3 Credits)

Songwriting is a creative process. Through practical hands-on experience, students will learn how to explore, evaluate and appropriate the critical components and principles for writing songs.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203200>)

MUS 3204 Live Sound (3 Credits)

Students will learn the technical skills needed to create a live mix for performance in different performance venues. They will be taught miking technique, equipment setup and acoustics principles.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203204>)

MUS 3205 Film Scoring (3 Credits)

Students will be taught the compositional techniques and technical skills needed to create music and effects for film and video. The use of DAWs and Finale Music Notation Software will be the main software used and they will experience syncing to film through these tools. They will also learn to record and mix their projects for publishing.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203205>)

MUS 3300 Instrumental Repertoire (3 Credits)

An exploration of the standard repertoire tailored to each student's instrument of study. The primary learning objective for this course is to understand the historical development of the student's instrument and repertoire. Due to the individualized nature of this course, much of the activity for this course will include individual research, listening, and library skills.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203300>)

MUS 3309 Music Technology Applications (1-3 Credit)

Demonstrates how to enter notes into a computer through a MIDI keyboard, edit the resulting notation using Finale software, and print the results on a laser printer. Typically offered: Summer Quarter.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203309>)

MUS 3401 Music and Worship (2 Credits)

A study of the philosophical, biblical, and theological relationships of music to worship in the Christian Church.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203401>)

MUS 3402 The Song of the Church (3 Credits)

A study of congregational singing including its history, its genre, its criticism, and its effective use in the worship service.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203402>)

MUS 3501 Music in the Non-Music Classroom (3 Credits)

Designed for non-music majors, this class explores the interdisciplinary aspects of music in the non-music classroom in grades P-5 with a focus on the cognitive benefits of utilizing music while teaching and learning. Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203501>)

MUS 3502 Making Music with Diverse Learners (3 Credits)

Designed to explore and promote inclusive instruction in music for diverse learners, this course identifies the needs and explores the accommodations available to support the engagement and learning of all students in a music classroom.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203502>)

MUS 3503 Teaching General Music (5 Credits)

Designed for music education majors, this course explores philosophies, pedagogues, methods, curriculum, materials, and resources associated with general music in a public school setting. Emphasis is placed on grades P-5. Additionally, the course promotes the interdisciplinary nature of general music in the elementary school classroom and encourages collaborative project based learning.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203503>)

MUS 3504 Teaching Choral Music (3 Credits)

A survey of the teaching methods, rehearsal techniques, and choral organization from the elementary school chorus through the adult choir. Emphasis is on development of diagnostic rehearsal skills through special class projects and survival skills for the beginning choral director. Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203504>)

MUS 3505 Teaching Instrumental Music (3 Credits)

A survey of the instrumental music program, grades 5-12. Emphasis is on examination of appropriate teaching materials, teaching methods for various program levels, program planning and development, and evaluation of learner progress. Experience in planning and presenting model learning experiences in instrumental music is provided. Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203505>)

MUS 3509 Alternative Approaches in Music Education (5 Credits)

Designed for music education majors, students explore a variety of pedagogical methods and materials for teaching music outside of the traditional band, choir, and orchestra models at both primary and secondary grade levels. The course covers pedagogies and approaches including but not limited to chamber music, composition and music production programs, music appreciation, jazz, popular music, world music, and "alternative" styles. Emphasis is placed on the demonstration of appropriate technique and diagnosis of pedagogical challenges in a lab setting. Formerly: MUS 2505 Jazz Technique.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203509>)

MUS 3510 Music Pedagogy (3 Credits)

Students will explore pedagogical theories, techniques, and repertoire for their instrument as well as apply those techniques as student teachers. Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203510>)

MUS 3550 Advocacy in the Arts (3 Credits)

This course is designed for all students interested in the arts, educational reform, and social justice. Focus is placed on the transformative power of the arts in social and cultural contexts through the review of related literature and case studies that highlight the significance of the arts in our daily lives. The course will explore specific examples of public fine and performing arts programs, their role in realizing social transformation, and the systems that are used to promote, fund, and support them.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203550>)

MUS 3570 Music and Technology II: MIDI and Video (2 Credits)

This course will train students in the technical skills needed for a musician in the 21st Century. This includes creating music with MIDI sequencing software (e.g. Logic Pro) and syncing music with video using Final Cut Pro. Students will spend considerable time learning the art of video editing and syncing music, cumulating with students uploading their final projects to YouTube. (Formerly called Music and Video II.)

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203570>)

MUS 3608 Advanced Music Notation (3 Credits)

Students will become proficient at music notation to the level of publisher-ready documents through the use of FINALE notation software.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203608>)

MUS 3712 Conducting (2 Credits)

A course designed to introduce basic score reading and analysis, movement, gesture, baton technique, and conducting for a variety of large and small instrumental and choral ensembles. (Formerly called Choral Conducting.)

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203712>)

MUS 3931 Music Therapy Practicum II (1-3 Credit)

Students develop their clinical skills with the guidance of the MT-BC, and will become increasingly responsible for planning and implementation of sessions. During this year, foci will be: leadership styles, skill development, dual relationships, and further understanding of the music therapy process.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%203931>)

MUS 4101 Arranging and Orchestration (3 Credits)

A study of the fundamentals of arranging and orchestration including an introduction to both choral arranging and instrumentation. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204101>)

MUS 4201 Individual Instruction - Flute (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the flute.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204201>)

MUS 4202 Individual Instruction - Oboe (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the oboe.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204202>)

MUS 4203 Individual Instruction - Clarinet (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the clarinet.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204203>)

MUS 4204 Individual Instruction - Bassoon (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the bassoon.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204204>)

MUS 4205 Individual Instruction - Trumpet (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the trumpet.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204205>)

MUS 4206 Individual Instruction - Horn (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the horn.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204206>)

MUS 4207 Individual Instruction - Trombone (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the trombone.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204207>)

MUS 4208 Individual Instruction - Euphonium (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the euphonium.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204208>)

MUS 4209 Individual Instruction - Tuba (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the tuba.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204209>)

MUS 4210 Individual Instruction - Percussion (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on percussion instruments.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204210>)

MUS 4211 Individual Instruction - Violin (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the violin.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204211>)

MUS 4212 Individual Instruction - Viola (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the viola.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204212>)

MUS 4213 Individual Instruction - Violoncello (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the violoncello.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204213>)

MUS 4214 Individual Instruction - Double Bass (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the double bass.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204214>)

MUS 4215 Individual Instruction - Harp (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the harp.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204215>)

MUS 4216 Individual Instruction - Organ (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the organ.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204216>)

MUS 4217 Individual Instruction - Piano (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the piano.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204217>)

MUS 4218 Individual Instruction-Harpsichord (1-3 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the harpsichord.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204218>)

MUS 4219 Individual Instruction - Voice (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire with the voice.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204219>)

MUS 4220 Individual Instruction - Classical Guitar (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the classical guitar.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204220>)

MUS 4221 Individual Instruction - Saxophone (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the saxophone.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204221>)

MUS 4223 Individual Instruction - Jazz Guitar (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the jazz guitar.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204223>)

MUS 4224 Individual Instruction-Jazz Piano (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the jazz piano.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204224>)

MUS 4225 Individual Instruction-Harpsichord (1-2 Credit)

Provides an opportunity for students to participate in private lessons and practice a high level of repertoire on the harpsichord.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204225>)

MUS 4226 Individual Instruction - Composition (1-2 Credit)

Extra Fee.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204226>)

MUS 4230 European Music of the Medieval, Renaissance, and Baroque (3 Credits)

An in-depth musical and historical look at the development of Western classical music from the early medieval period through the Baroque era.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204230>)

MUS 4231 European Music of the Classical and Romantic (3 Credits)

An in-depth musical and historical look at the development of Western art music from the Classical period through the Romantic era.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204231>)

MUS 4232 European Music of the 20th Century (3 Credits)

An in-depth look at European and American classical music during the 20th century.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204232>)

MUS 4233 Music of Black America (3 Credits)

This course will serve as an introductory survey of African American music through the lens of philosophical, historical, musical analysis performance practice, and Christian theological inquiries. It is a reading and listening intensive course that involves a combination of group and independent learning and library research.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204233>)

MUS 4234 Music of the Spice Route (3 Credits)

An ethnomusicology class in which students study diverse music genres in cultural and historical context of Spice Route locations. Students participate in local field work and explore contemporary issues in ethnomusicology.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204234>)

MUS 4235 Music of the Pacific Rim (3 Credits)

An ethnomusicology class in which students study diverse music genres in cultural and historical context of Pacific Rim locations. Students participate in local field work and explore contemporary issues in ethnomusicology.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204235>)

MUS 4236 Jazz History for Music Majors (3 Credits)

A survey of the major periods in jazz history, from its roots in New Orleans to the present for Music Majors. Emphasizes the common elements throughout that history: blues, improvisation, the group negotiation of individual agendas, and the spiritual context of the jazz solo. It also explores how jazz interacts with American history at large.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204236>)

MUS 4237 American Popular Music for Music Majors (3 Credits)

A survey of popular music in America for Music Majors. This is a listening-based course that examines style, sound, and development. Particular emphasis is placed on the cultural engagement between popular music and American society.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204237>)

MUS 4238 Psychology of Music (3 Credits)

This course provides an overview of topics that examine the acquisition of musical skills from the perspective of a listener, performer, educator and consumer. Music psychology research relevant to the development of musical abilities, music perception and cognition, learning, emotion and meaning, performance, performance anxiety, and other musical behaviors will be explored.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204238>)

MUS 4239 Music of Latin America and the Caribbean (3 Credits)

A cultural and historical survey of Latin American folk and art music exploring its African, European, and Amerindian roots through a study of representative musical and dance styles. This course involves an integrative approach to advanced musicianship while dealing in-depth with selected topics. The process includes reading, writing, listening, and analysis. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204239>)

MUS 4240 Video Game Scoring and Sound Design (2 Credits)

Video Game and Sound Design will teach students the skills to write music and create sound design in video games. Explores working with animation, dialog editing, and syncing original music with video games. This course will look at the broader video game industry and discuss how it affects our digital society.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204240>)

MUS 4241 Sound Design for Film and Video (3 Credits)

This course teaches the fundamental elements of recording, designing, and editing sound for film/video. Students learn the basics of on-set audio recording, sound editing, and multi-track sound design specifically for the moving image. Topics covered include microphone techniques, mixing a multitrack session in Pro Tools, field and studio recording, and Foley techniques.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204241>)

MUS 4301 Gospel Choir (2 Credits)

A choral ensemble specializing in the preparation, study, and performance of Gospel music.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204301>)

MUS 4304 Chamber Singers (1 Credit)

Small choral ensemble selected from Concert Choir members. Perform literature appropriate for chamber ensemble.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204304>)

MUS 4305 Treble Choir (2 Credits)

A choir ensemble of treble voices, soprano, and alto. Participates in major choral concerts throughout the year. Occasional performances for chapels, and at selected churches and community organizations as an outreach of the University.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204305>)

MUS 4307 Percussion Ensemble (1-2 Credit)

Percussion Ensemble

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204307>)

MUS 4311 Jazz Improvisation Lab (2 Credits)

A class that specializes in the preparation (improvization), study, and performance of music from the jazz idiom.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204311>)

MUS 4312 Tenor/Bass Choir (2 Credits)

The audition is for the purpose of placing individuals in the appropriate section of the choir. A choral ensemble of tenor and bass voices.

Participates in major choral concerts throughout the year. Occasional performances for chapels, and at selected churches and community organizations as an outreach of the University.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204312>)

MUS 4313 Vocal Jazz Ensemble (1-2 Credit)

An organization of vocalists specializing in the preparation, study, and performance of music from the jazz literature.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204313>)

MUS 4314 Jazz Ensemble (1 Credit)

The SPU Jazz Ensemble is a collaborative group of vocalists and instrumentalists performing in the jazz genre. Audition is required.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204314>)

MUS 4315 World Drums (1 Credit)

The World Drums Ensemble is a select group of instrumentalists who study and perform music from the traditional repertoire of the world of percussion. Topics covered are Drumming of West Africa, Brazil, Cuba, and the South Pacific. Class work includes individual "outside" practice and full ensemble rehearsals with a focus on rhythmic accuracy, technique, phrasing, intonation, dynamic control, tone production, improvisation, stylistic considerations, and ensemble participation and performance.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204315>)

MUS 4340 Chamber Music (1-2 Credit)

This course is designed for musicians to select and perform in small-group ensemble projects, self-rehearse, and work with faculty coaches. All musicians are encouraged to participate.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204340>)

MUS 4341 Gamelan Ensemble (1 Credit)

Performance in an Indonesian ensemble of tuned percussion. It includes gongs, metallophones, and drums. No previous music experience required.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204341>)

MUS 4342 Worship Band (1,2 Credit)

The SPU Worship Arts Ensemble is a multidisciplinary, collaborative group of vocalists and instrumentalists performing gospel, jazz, hip-hop, indie, rock and other sacred music genres. Audition is required.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204342>)

MUS 4350 Concert Choir (2 Credits)

A choral ensemble made up of high and low voices. Participates in major choral concerts throughout the year. Occasional performances for chapels, and at selected churches and community organizations as an outreach of the University.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204350>)

MUS 4351 Wind Ensemble (2 Credits)

As a group of selected win, brass, and percussion players, this ensemble provides an opportunity for in-depth experience in the performance of wind ensemble and band repertoire.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204351>)

MUS 4353 Orchestra (2 Credits)

Performing ensemble comprised of string and selected woodwind, brass, and percussion instruments. The orchestra intentionally studies music literature with diverse historical, cultural, and social context.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204353>)

MUS 4360 Singing from the Stage (1-2 Credit)

Practical experience in preparation and performance of scenes from the musical theatre and opera repertoires.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204360>)

MUS 4402 History and Appreciation of Jazz (5 Credits)

This course surveys the major periods in jazz history, from its roots in New Orleans to the present, with a special section on Seattle jazz.

It also emphasizes the common elements throughout that history—blues, improvisation, the group negotiation of individual agendas, and the spiritual context of the jazz solo. This course is intended as General Education. Music Majors fulfilling their Critical Listening Cultural Reflections credits take MUS 4236 Jazz History for Music Majors.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204402>)

MUS 4501 Learning Assistant in Aural Skills Pedagogy (1-2 Credit)

This course provides preparatory instruction for teaching Aural Skills. Under supervision, students will be directly responsible for the teaching, mentorship, learning, and assessment of a small group of three-four students.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204501>)

MUS 4777 Theology of Music (3 Credits)

What does music communicate? This course will explore the theological implications of using music in both liturgical and non-liturgical settings. Furthermore, this course will examine the key theological, mystical and philosophical notions of music that are of essential significance in relation to the history of Christian music from ancient to modern.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204777>)

MUS 4802 Music Therapy in Mental Health (3 Credits)

This course investigates theory, research and clinical skills related to the use of music therapy in mental health care. Adult development and the formation and maintenance of self-identity will be explored from a clinical perspective together with issues concerning wellness and palliative care. The course also addresses the relationship between developmental/psychological theories and music therapy practice.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204802>)

MUS 4803 Music and Medicine (3 Credits)

Examines literature and music therapy application in hospitals, surgery, and palliative care. Topics include, but are not limited to, cognitive-behavioral impairment, physical rehabilitation, anxiety, and pain management. Guest music therapists currently working in medical fields will be presented during the course.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204803>)

MUS 4897 Project Capstone (1 Credit)

This course involves an integrative approach to advanced musicianship. It will assist the student in articulating and synthesizing their chosen senior project within a larger spiritual, social, and artistic context.

Typically offered: Autumn, Spring, Winter.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204897>)

MUS 4898 Current Issues in Music Therapy (1 Credit)

This course serves as the senior year capstone requirement for SPU, as well as preparation for the internship as required by AMTA. Students examine current issues related to the field of music therapy. Classes focus on discussion readings, and personal reflections; Individualized meetings with faculty assist students in internship placement.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204898>)

MUS 4900 Independent Study (1-5 Credit)

Student works independently with a faculty member on a mutually agreed upon topic.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204900>)

MUS 4910 Professional Development Seminar (1 Credit)

Students will explore specific vocational skills that address the needs of the 21st Century professional musician. Topic areas will rotate each quarter.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204910>)

MUS 4930 Practicum (1-5 Credit)

Practicum

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204930>)

MUS 4931 Music Therapy Practicum III (1-3 Credit)

Foci this year will be: Planning and running an entire music therapy session, skill development, clinical issues of transference and countertransference, group dynamics, internship preparation, professional development, research and presentation.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204931>)

MUS 4932 Music Education Practicum (1 Credit)

All students pursuing a degree in music teaching and learning must successfully complete at least 6 credits of the music education practicum. The practicum is designed to provide students with professional opportunities to practice and refine their content knowledge and skills. The practicum will be unique to the students professional interests and aspirations, and must be approved by the director of music education. The practicum will traditionally be completed in the last year of study within the program and should be registered for in three consecutive quarters in one academic year.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204932>)

MUS 4936 Music Practicum:Production (1 Credit)

Offered for audio/video/production coverage and management associated with approved musical productions.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204936>)

MUS 4941 Choral Conducting Internship (3 Credits)

An opportunity for music students to gain additional proficiency and experience conducting a choral ensemble. The internship may be completed on or off campus with an approved conductor and ensemble.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204941>)

MUS 4942 Instrumental Conducting Internship (3 Credits)

An opportunity for music students to gain additional proficiency and experience conducting an instrumental ensemble. The internship may be completed on or off campus with an approved conductor and ensemble.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204942>)

MUS 4943 Music Internship (1-5 Credit)

An opportunity for music students to gain additional proficiency and experience in an approved project of the student's own design.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204943>)

MUS 4944 Music Therapy Internship (1-5 Credit)

A minimum of 1020 hours of supervised clinical experience in music therapy at an AMTA national roster internship site. The goal of the internship is to provide clinical training and experience as necessary for success in the practice of music therapy and required for eligibility to take the national examination administered by the Certification Board for Music Therapy. The student will need to have completed all of the requirements for the Bachelor of Arts in Music Therapy. The student is required to demonstrate professional level competence in music therapy as defined by AMTA professional competencies.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204944>)

MUS 4950 Special Topics in Music (1-5 Credit)

Topic and credits to be announced in Time Schedule when offered.

Topics are offered usually only once and only upon evidence of significant student interest. Topics might include the music of a specific composer, time, or culture; the pedagogy of a particular teacher or methodology; or techniques of a certain approach to performance.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204950>)

MUS 4960 Special Projects in Music (1-5 Credit)

Special Projects in Music

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=MUS%204960>)