

# ENGLISH (ENG)

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## ENG 1110 Literature and Faith (5 Credits)

Examines the treatment of belief and disbelief in literature shaped by various Christian traditions and by a variety of social and literary contexts. Instructor may choose to focus on American, British, or contemporary literature.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%201110>)

## ENG 1220 Film and Faith (5 Credits)

Explores the issue of faith through the medium of film. Examines how belief and disbelief are expressed in culture through this dominant form of contemporary storytelling.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%201220>)

## ENG 2215 Imaginative Writing (3 Credits)

Fosters the vision and skills necessary for effective creative writing.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%202215>)

## ENG 2221 Good Poems (5 Credits)

Explores poetry of all kinds as a means of expressing what it means to be human including especially the capacity for love.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%202221>)

## ENG 2223 Fantasy and Science Fiction (5 Credits)

Explores how the literary genres of fantasy and/or science fiction re-conceive the concerns of the present using imaginary worlds of space and time. Themes may include nature, technology, war, utopia/dystopia, and the conflicts of moral duty.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%202223>)

## ENG 2225 Literary Interpretation (5 Credits)

Prepares students for majoring in English with university-level practice in literary interpretive strategies, including close attention to craft as well as writing and academic research. Recommended especially for freshmen and sophomore students.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%202225>)

## ENG 2234 Literature by Women (5 Credits)

A study of poems, stories, plays, and essays written in English by women. The course will include classic as well as rediscovered women writers, and will examine the significant themes, the literary forms, and the social contexts of literature written by women.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%202234>)

## ENG 2248 International Fiction (5 Credits)

Explores contemporary international literature written in English, with attention to the ways in which conditions of colonialism, migration, and globalization have re-shaped national identities and belonging.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%202248>)

## ENG 2251 English Literature: Beginnings through Milton (5 Credits)

Surveys the first three periods of English literary history: Old English, including the eighth-century Anglo-Saxon epic Beowulf; Middle English, including Chaucer's Canterbury Tales; and English Renaissance, concluding with Milton's 17th-century Paradise Lost. Typically offered: Autumn.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%202251>)

## ENG 2252 English Literature: Restoration through Victorian (5 Credits)

Continues the survey of English literary history, from the Enlightenment through to the end of Victoria's reign. Authors include satirists such as Swift and Wilde, poets such as Pope and Wordsworth, novelists such as Austen and Dickens. Typically offered: Winter.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%202252>)

## ENG 2253 American Literature: Beginnings to 1900 (5 Credits)

Surveys major authors, themes, genres, and movements in American literature from the colonial era to the modern period, including intellectual and social contexts. Typically offered: Spring.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%202253>)

## ENG 3000 Study Abroad Orientation (1-3 Credit)

Orients students to the academic work and cultural landscape of the ensuing study abroad program. Addresses issues of cultural diversity and interpersonal behavior as well as practical matters such as finances, travel safety, and other appropriate topics.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203000>)

## ENG 3003 Literature and Medicine (5 Credits)

A consideration of the role of the health care provider from a literary perspective. By reading, discussing, and writing about stories, novels, movies, and plays representing illness, suffering, and medical care, aspiring doctors and nurses will learn how to interact with patients with compassion, empathy, and humanity. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203003>)

## ENG 3004 Literature, Gender, and Sexuality (5 Credits)

Explores diverse perspectives on gender and sexuality in literary texts, criticism, and theory. Typical topics include social constructions of masculinity and femininity (including methods of reinforcement and resistance); sexual identities; historically evolving conceptions of the body and desire; and representations of sex and gender in relation to various other identities, such as race, class, nationality, and religion.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203004>)

## ENG 3150 The Sentence (3 Credits)

Treats the craft of writing sentences with clarity and grace. Less interested in grammar for its own sake, the course shows students how to deploy grammatical strategies for desired effect in writing. Shows students how to write with substance through style.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203150>)

**ENG 3180 Advanced Grammar (3 Credits)**

This basic grammar course brings insights from both traditional and generative-transformational approaches to explain how language works. The course also introduces students to parts of speech, phrases, and clauses, as well as to grammatical and mechanical rules for generating standard American English.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203180>)

**ENG 3205 Issues and Practices in Workplace Writing (3 Credits)**

Develops abilities associated with writing tasks in the professions, including reports, correspondence, proposals, and procedure manuals. Emphasizes role of persuasion in routine and special writing tasks. Also addresses visual design in the preparation of documents and the impact of digital technologies on writing in the professional workplace.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203205>)

**ENG 3209 Writing as Design: Introduction to UX Writing and Content Design (3 Credits)**

User Experience (UX) Writing involves the words used in a website, app, or other digital experience flow. The job of UX Writing is to make sure those words help make that experience simple, conversational, and easy to use. This course will use design thinking to guide you through solving complex UX issues using workshops, real-world examples, and creating your own unique UX writing flows. Typically offered: Winter.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203209>)

**ENG 3301 Advanced Expository Writing (5 Credits)**

Moves students beyond the academic essay and shows them techniques for addressing an audience beyond the academy. Focuses on the exploratory, open-ended essay as a lens for examining topics chosen by students in consultation with the instructor. Typically offered: Spring.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203301>)

**ENG 3302 Writing Across Cultures (3-5 Credit)**

Uses writing within specific cultural or ethnic contexts as a way to examine and explore those contexts, fostering understanding of cultural, racial, ethnic, or gender differences. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203302>)

**ENG 3310 Elements of Prosody (3 Credits)**

For English majors and others interested in exploring in greater depth the workings of poetry, with particular attention paid to the relationship between the elements that make up the poem (rhythm, structure, sound qualities, the "music" of the poem) and where those elements take us. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203310>)

**ENG 3311 Elements of Narrative (3 Credits)**

For English majors and others interested in exploring in greater depth the field of narrative studies, with particular attention paid to the relationship between the elements of storytelling, character, plot, time, setting, closure, etc., and their larger philosophical implications. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203311>)

**ENG 3316 Workshop in Writing Poetry (3 Credits)**

Refines skills and techniques necessary for the writing of formal styles of poetry (the sonnet, the sestina, etc.). Students examine the work of professional poets from the perspective of apprentices to the craft.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203316>)

**ENG 3317 Workshop in Writing Fiction (3 Credits)**

Refines skills and techniques necessary for the effective writing of short fiction. Students analyze the work of professional fiction writers from the perspective of apprentices to the craft.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203317>)

**ENG 3318 Creative Nonfiction (3 Credits)**

Examines the literary essay, emphasizing contemporary authors such as Diane Ackerman, Annie Dillard, and Barry Lopez; "schools" such as the new journalists and the environmental essayists; and publications such as *The New Yorker* and *The Atlantic*. Special attention will be paid to students' development as writers of nonfiction. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203318>)

**ENG 3325 Film and Story (5 Credits)**

Examines the elements of film storytelling in the context of literary studies, including theme, character, genre, plot, setting, and point-of-view. Pays close attention to the technology and craft of film-making as a means of exploring film's unique aesthetic power. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203325>)

**ENG 3331 Race Riots Uprisings (5 Credits)**

This course introduces students to literature that engages the history of "race riots" in the United States, including uprisings of enslaved people, mob lynchings, attacks on Black-owned businesses, and protests against police brutality. Typical authors studied: Nat Turner, David Walker, Charles W. Chesnutt, Ida B. Wells-Barnett, Anna Deavere Smith, Mat Johnson, and Claudia Rankine. We will also examine historical documents, recent events, popular culture artifacts, and social justice movements to contextualize these literary works.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203331>)

**ENG 3332 African American Literature (5 Credits)**

Introduces students to African American literature from the nineteenth century to the present. Topics include slavery and resistance, the Harlem Renaissance, the Black Arts movement, and black popular culture. We will read such authors as Harriet Jacobs, Lanston Hughes, Zora Neale Hurston, Richard Wright, Ralph Ellison, and Toni Morrison. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203332>)

**ENG 3334 United States Multi-Ethnic Literature (5 Credits)**

Textual and cultural study of U.S. multiethnic literatures, such as Indigenous/Native American, African American, Asian American, Jewish American, and Latinx literatures. Paying close attention to the dynamics of race, ethnicity, gender, sexuality, socioeconomic class, immigrant status, regional culture, and religion, this course invites students to develop more complex understandings of what it means to be "American." Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203334>)

**ENG 3335 Celtic Literature and Culture (5 Credits)**

Investigates the literature and culture of Ireland and Scotland across genres, national borders, and time periods, considering key questions about the role that stories play in speaking truth to history, forging personal and national identity, and navigating faith in a context of war and peacemaking.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203335>)

**ENG 3339 United States Latinx Literature (5 Credits)**

Introduces students to English-language literature written by North American Latinos and Latinas. Topics include the legacy of Spanish colonialism, the dissemination of Mexican, Cuban, Puerto Rican, and Dominican cultures, the development of "Spanglish," and the controversy over immigration and the border. We will read such authors as Rudolfo Anaya, Richard Rodriguez, Sandra Cisneros, Ana Castillo, Jimmy Santiago Baca, and Junot Diaz. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203339>)

**ENG 3345 Medieval English Literature (5 Credits)**

This course covers the Anglo-Saxon, Anglo-Norman, and high-medieval periods of early English literature. It examines Old English heroic verse, the literature of chivalry and the courtly love tradition, and the accounts of medieval mystics such as Julian of Norwich and Margery Kempe.

Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203345>)

**ENG 3346 English Renaissance Literature (5 Credits)**

Considers the Golden Age of Elizabeth I and the revolutionary, adventurous days that followed, as seen through the works of Wyatt, Sidney, Raleigh, Shakespeare, Bacon, Milton, Donne, Herbert, and Marvell. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203346>)

**ENG 3347 Literature of Enlightenment and Revolution (5 Credits)**

Studies 18th and early 19th century literature in the context of the Age of Reason and Revolution. Focuses on emerging western thought about individualism, freedom, and gender, through the works of writers such as Defoe, Swift, Sterne, and Austen. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203347>)

**ENG 3348 Romantic Poetry and Fiction (5 Credits)**

Studies selected works of such British Romantic writers, including Blake, Wordsworth, Coleridge, Byron, Keats, and the Shelleys. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203348>)

**ENG 3351 Victorian Literature (5 Credits)**

Studies selected works from the age of Queen Victoria in Britain, including such authors as Dickens, the Brontes, G. Eliot, and Wilde. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203351>)

**ENG 3380 African Literature (5 Credits)**

Examines the work of a variety of authors from the continent of Africa in the light of colonialism and its aftermath. Focuses primarily on English-language writers such as Achebe, Coetzee, Dangarembga, Fugard, Gordimer, Adichie and Soyinka. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203380>)

**ENG 3381 Middle East: Film and Literature (5 Credits)**

This course explores how Middle Eastern and North African filmmakers and literary authors resist Western images and conceptions of these regions. Typical topics include the haunting impact of colonization on local cultures, landscapes, and histories; the intersection of various political identities; and remembrance as a radical act. Texts may include Raffo's 9 Parts of Desire; Saadawi's Frankenstein in Baghdad; films from Iran, Israel/Palestine, Algeria, Tunisia. As part of this Ways of Engaging course, students will work with political/climate refugees, local speakers, or community projects in Seattle. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203381>)

**ENG 3382 South Africa: Stages of Protest and Democracy (5 Credits)**

This course will analyze protest narratives, ranging from popular and award-winning works like J. M. Coetzee's Age of Iron and Trevor Noah's Born a Crime to performances of AIDS survivors and state narratives intended to avoid civil war and attempt transitional justice. On-campus or study abroad. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203382>)

**ENG 3383 Arab Spring: Gender, Islam, Democracy (5 Credits)**

Considers how literature and electronic texts create venues for political and social change in the historical region bordered by Morocco and Spain. Explores how texts, ideas, media and people circulate and cross trans-national borders in a time of historic change. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203383>)

**ENG 3384 US Imperialism in Asia Pacific Islands (5 Credits)**

This course examines the cultural history of US imperialism in Asia throughout the 20th century including but not limited to the Philippines, Hawai'i and Pacific Islands, Korea, and Viet Nam. In particular, we'll highlight works by Asian American/Asian diasporic writers and artists as they negotiate these histories of domination and resistance and consider the legacies of empire for today.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203384>)

**ENG 3386 The Eternal City in Art and Literature (5 Credits)**

Invites students to explore the theme of "Art and Incarnation" through the intensive study of literary works set in Rome and produced by authors from the classic to the contemporary age. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203386>)

**ENG 3710 19th Century American Literature (5 Credits)**

Examines major American authors, themes, and literary movements of the nineteenth century. Topics may include the American renaissance, transcendentalism, American realism, sentimentalism, regionalism, and the Civil War. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203710>)

**ENG 3715 20th Century American Literature (5 Credits)**

Examines major American authors, themes, and literary movements of the twentieth century. Topics may include modernism, World War I, World War II, the Harlem renaissance, the Beat generation, Southern gothic, and Postmodernism. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203715>)

**ENG 3840 Lewis and Tolkien (5 Credits)**

Studies the major literary works, themes, and ideas of C.S. Lewis and J.R.R. Tolkien in the context of their lives, faith, and friendships. Examines themes such as the use of myth to explore problems of modernity, the relationship between Christian faith and art, as well as the debates over "literary" vs. "popular" fiction. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%203840>)

**ENG 4152 Modernist Literature (5 Credits)**

Studies the major authors and literary works of the early twentieth century modernist period. Authors may include T.S. Eliot, Ezra Pound, Virginia Woolf, or James Joyce. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204152>)

**ENG 4162 Postmodern Literature (5 Credits)**

Studies the emerging authors and literary works of the contemporary postmodern period. Authors and works will vary. (See English department website for a detailed description of this year's course specifics.) Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204162>)

**ENG 4316 Advanced Poetry Writing (3 Credits)**

A writing workshop for experienced writers of poetry. Also addresses such topics as poetry magazines, small presses, agents and editors, the submission process, and current trends in publishing. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204316>)

**ENG 4317 Advanced Fiction Writing (3 Credits)**

A writing workshop for experienced writers of fiction. Also addresses such topics as fiction magazines, publishing houses, agents and editors, the submission process, and current trends in publishing. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204317>)

**ENG 4318 Advanced Creative Nonfiction (3 Credits)**

A writing workshop for experienced writers of creative nonfiction. Also addresses such topics as literary magazines, publishing houses, agents and editors, the submission process, and current trends in publishing. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204318>)

**ENG 4440 Geoffrey Chaucer (5 Credits)**

An in-depth study of the major works of British writer Geoffrey Chaucer, the author of "Canterbury Tales".

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204440>)

**ENG 4442 John Milton (5 Credits)**

An in-depth study of the major works of British writer John Milton, the author of "Paradise Lost".

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204442>)

**ENG 4445 Shakespeare (5 Credits)**

Considers Shakespeare's comedies, histories, tragedies, and romances while studying his art and thought in relation to the Elizabethan background.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204445>)

**ENG 4449 Jane Austen (5 Credits)**

An in-depth study of the major works of British novelist Jane Austen, the author of "Pride and Prejudice".

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204449>)

**ENG 4450 Emily Dickinson (5 Credits)**

An in-depth study of the major works of American poet Emily Dickinson.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204450>)

**ENG 4451 Toni Morrison (5 Credits)**

An in-depth study of the major works of African American novelist Toni Morrison, the author of *Beloved*. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204451>)

**ENG 4601 History of English (3 Credits)**

Examines Anglo Saxon, Middle, and Modern forms of English in historical development. Includes phonology, morphology, syntax, and some discussion of the relationship of each language stage to literary expression during its era. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204601>)

**ENG 4685 Literary Theory (5 Credits)**

Studies the major issues and schools of literary theory in terms of their historical development. The course is especially appropriate for advanced majors or those who might be considering graduate studies. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204685>)

**ENG 4701 Teaching Writing: Theory and Practice (5 Credits)**

Interrogates various writing pedagogies for (1) the assumptions each makes about what "good writing" is and (2) how these assumptions play out in the classroom. Recommended for prospective secondary teachers and prospective graduate students in various disciplines. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204701>)

**ENG 4822 The Novel (5 Credits)**

Examines the novel form in its historical varieties and contexts, including a close attention to the relationship between theory, craft, and meaning. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204822>)

**ENG 4823 The Poem (5 Credits)**

Examines the poetic form in its historical varieties and contexts, including a close attention to the relationship between theory, craft and meaning. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204823>)

**ENG 4824 The Short Story (5 Credits)**

Examines the short story form in all its historical varieties and contexts, including a close attention to the central relationship between theory, craft and meaning. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204824>)

**ENG 4825 The Essay (5 Credits)**

Examines the essay form in all its historical varieties and contexts, including a close attention to the central relationship between theory, craft and meaning. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204825>)

**ENG 4899 Senior Capstone in English (5 Credits)**

In this required senior capstone course, students will delve into particular literary works, authors, or themes and write a substantial research paper. Faculty and texts will vary from seminar to seminar on a rotating basis. Students will also have an opportunity to reflect upon and evaluate their learning and experience as English majors.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204899>)

**ENG 4900 Independent Study (1-5 Credit)**

Independent Study Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204900>)

**ENG 4930 English Practicum (1-5 Credit)**

For advanced students who wish to assist as tutors, discussion leaders, and readers in lower-division English classes.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204930>)

**ENG 4940 Coop Education: English Internship (1-5 Credit)**

Applies writing skills in varied employment settings; possibilities include public relations offices, newspapers, and other informational services. Students may suggest their own internships in consultation with the faculty supervisor as long as writing skills are used and other internship criteria are met.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204940>)

**ENG 4941 Coop Education: English Internship (1-5 Credit)**

Applies writing skills in varied employment settings; possibilities include public relations offices, newspapers, and other informational services. Students may suggest their own internships in consultation with the faculty supervisor, as long as writing skills are used and other internship criteria are met.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204941>)

**ENG 4950 Special Topics (1-5 Credit)**

Topics will vary.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204950>)

**ENG 4970 Independent Research in English (5 Credits)**

Under the direction of the English faculty, qualified students bound for postgraduate study will design and complete a senior project: either an article-length scholarly paper or a substantial creative writing project.

Course Schedule (<https://catalog.spu.edu/course-search/?details&code=ENG%204970>)