

# ART (ART)

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## **ART 1102 Drawing Studio: Observation and Realism (5 Credits)**

Emphasizes building perceptual skills for observational drawing of still life, interiors, and the human form. Covers techniques such as contour drawing, sighting techniques, perspective, value, light logic and approaches to portraiture. Investigates assumptions, methods, and skills unique to the discipline and focuses on creating, responding to, and analyzing artworks. Designed for intended art majors or minors or others with previous drawing experience. Typically offered: Autumn, Spring, Winter.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%201102>)

## **ART 1105 Art Foundations 1: Surface (5 Credits)**

Applies the elements and principles of visual arts and design to two-dimensional projects in a variety of media emphasizing practical design problems. Emphasizes two-dimensional design using digital tools, theoretical development, and vocational exploration in the visual arts.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%201105>)

## **ART 1106 Art Foundations 2: Space (5 Credits)**

Applies the elements and principles of visual arts and design to three-dimensional projects in a variety of media emphasizing practical design problems. Emphasizes three-dimensional design.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%201106>)

## **ART 1107 Art Foundations 3: Time (5 Credits)**

Applies the elements and principles of visual arts and design to time based and digital projects in a variety of media emphasizing practical design problems. Emphasizes time based and digital design.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%201107>)

## **ART 1180 Understanding Visual Art and Design (5 Credits)**

Introduces and analyzes visual art and design forms and expands an appreciation of visual culture through lecture, observation, and discussion. The nature of the visual arts is explored from the vantage points of the artist and viewer/critic. Investigates assumptions, methodologies, and skills unique to the discipline and focuses on creating, responding to, and analyzing artworks. Off campus travel to various art locations may be required for this course. Typically offered: Autumn, Spring, Winter.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%201180>)

## **ART 1205 Color Studio (5 Credits)**

The aim of this course is to teach students basic and advanced levels of color theory. Students will learn about the vocabulary of color, history of color theory, basics of color physics, and be introduced to the communicative and psychological effects of color. CMYK and RGB color formulas for print and web media will be introduced. Students will work with both paint and computer systems. Designed for intended art majors or minors.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%201205>)

## **ART 2102 Drawing Studio: Design and Perspective (5 Credits)**

Provides a rigorous introduction to, and in-depth exploration of, design drawing systems that simulate 3D space. Techniques covered are used by artists, designers, and illustrators and include: orthographic projection, parallel drawing, and linear perspective.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202102>)

## **ART 2201 Digital Lab 1: Introduction to Interactive Media (3 Credits)**

Introduction to interactive media and user-centered design technologies, theories, research and methodologies.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202201>)

## **ART 2205 Photography (5 Credits)**

Exploration of traditional and digital methods of capturing images for refinement, manipulation, or reference.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202205>)

## **ART 2302 Painting Studio: Observation and Realism (5 Credits)**

Emphasizes rendering and modeling techniques in various paint media to create representational images. Focuses on volume of primary forms and color theories.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202302>)

## **ART 2421 Printmaking Studio (5 Credits)**

Introductory studies in matrix based art making. Students will explore projects in several printmaking media including relief, serigraphy, lithography, and monoprint. Investigates assumptions, methodologies, and skills unique to the discipline, and focuses on creating, responding to, and analyzing artworks.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202421>)

## **ART 2422 Metals Studio (5 Credits)**

Teaches the raising, soldering, and forging of metals into utensils and decorative forms such as jewelry. Emphasizes fabrication. Investigates assumptions, methodologies, and skills unique to the discipline, and focuses on creating, responding to, and analyzing artworks.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202422>)

## **ART 2502 Illustration: New Pictures (5 Credits)**

Illustration: New Pictures will focus on generating imagery that strongly emphasizes conceptual problem-solving approaches to art making. Students will be challenged with a series of projects that simulate the conditions of real-world illustration assignments. A variety of artistic approaches and mediums are welcomed in this class including photography, fine art, sculpture, painting, drawing, and digital media. Students are free to use this class to experiment or focus on creating finished work for their portfolio. Some previous drawing is recommended but not necessary.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202502>)

## **ART 2602 Monuments of World Art I (5 Credits)**

To understand twenty-first-century visual culture, we must understand where it came from. This survey course treats global art and visual culture until the year 1300. Themes include art and politics, art and religion, ideals of beauty and the nature of artistic process. Typically offered: Autumn, Winter.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202602>)

**ART 2603 Monuments of World Art II (5 Credits)**

To understand twenty-first-century visual culture, we must understand where it came from. This survey course treats global art and visual culture since the year 1300. Themes include art and politics, art and religion, ideals of beauty and the nature of artistic process. Typically offered: Spring, Winter.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202603>)

**ART 2722 Sculpture Studio (5 Credits)**

Studies of three-dimensional form and composition with emphasis placed on contemporary sculpture and installation art as vehicles for exploration. Additive and subtractive methods are utilized in the realization of three-dimensional artworks and experiences.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202722>)

**ART 2950 Special Topics (1-5 Credit)**

Studies various topics.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%202950>)

**ART 3101 Photography 2 (5 Credits)**

This course explores advanced digital photography techniques with an emphasis on studio lighting techniques for both interior and exterior environments. Students will be asked to explore a range of photographic themes and concepts in route to personal portfolio development and creation. Formerly: Digital Photography 2

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203101>)

**ART 3113 Drawing Studio: Figure (5 Credits)**

Provides exposure to figure drawing for students who want to develop sound drawing and observational skills in life drawing. Stresses composition and lighting, as well as conceptual approaches to the use of the figure in visual art.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203113>)

**ART 3200 Type Lab: Introduction to Typography (3 Credits)**

Introduces the communicative, symbolic and associative aspects of typography. Emphasizes the strategic use of typography as a primary design element.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203200>)

**ART 3201 Digital Lab 2: Interactive Media (5 Credits)**

Students learn the tools, processes, and strategies for time-based media. Concentration on fundamental properties of the electronic environment, along with development of appropriate skill base.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203201>)

**ART 3202 Visual Communication I: Form (5 Credits)**

Exploration of creative ideas, resources, digital processes, media, and terminology in the development of visual communication solutions.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203202>)

**ART 3204 Visual Communication 2: Application (5 Credits)**

Advanced exploration of visual communication terminology, processes and methods of application.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203204>)

**ART 3205 Type Lab: Applied Typography (3 Credits)**

Teaches advanced application of typographic systems to both static and moving communication media.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203205>)

**ART 3302 Painting Studio: Expressive Painting (3 Credits)**

Explores painting as a form of expressive art making, with an emphasis on exploring history of the discipline and placing student's work in the context of contemporary art. A variety of media will be explored with a focus on materials, process and experimental approaches. Typically offered: Occasionally.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203302>)

**ART 3303 Painting Studio: Figure (3 Credits)**

Explores the development of accurate proportion and structure of the human figure in paint by focusing on light and its application to the human form. Also examines the study of color and value.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203303>)

**ART 3315 Painting Studio: Watermedia (3 Credits)**

This course will focus on exploring the creation of art using the medium of watercolor. Students will explore using washes, layering, and line to create figure paintings, still lifes, landscapes, and abstract works. Most assignments and lectures regarding media, paper, brushes, and studio process will take place in class and some assignments will take place in off site locations(weather permitting).

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203315>)

**ART 3421 Printmaking Studio: Intaglio (3 Credits)**

Advanced studies in matrix based art making. Students will explore projects in several printmaking media with an emphasis on intaglio.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203421>)

**ART 3422 Metals Studio: Advanced I (5 Credits)**

Teaches the raising, soldering, and forging of metals into utensils and decorative forms such as jewelry. Emphasizes forming. (Formerly called Metals Studio - Advanced I.)

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203422>)

**ART 3502 Illustration: Image Narration (5 Credits)**

Investigates various forms of representation and their application to narrative content. Projects will emphasize the process of working from text to visual image in the form of illustration, computer art, painting, handmade books, and interactive art pieces to tell stories using mixed media. This class encourages media experimentation as well as visual storytelling while applying a variety of drawing styles.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203502>)

**ART 3503 Drawing Studio: Expressive Drawing (3 Credits)**

Encourages students to explore areas of expressive drawing and composition. The course will offer an opportunity to investigate various media in experimental applications. Also emphasizes the development of highly personal, introspective image making.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203503>)

**ART 3507 Illustration: Digital Media (5 Credits)**

Competent digital skills are a prerequisite to becoming a professional working artist. In this course we will explore digital illustration tools and various approaches to creating art using digital mediums. Students will develop digital rendering skills through a variety of skill based assignments. Apps covered in this course are Adobe Illustrator, Adobe Photoshop and Blender.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203507>)

**ART 3546 Art Education (3 Credits)**

Discusses the principles and elements of art as related to a variety of media with direct application for the classroom. Special emphasis on the role of art in the curriculum and understanding the perceptual development of children. Studio periods will be augmented with lectures and discussion. Investigates assumptions, methodologies, and skills unique to the discipline and focuses on creating, responding to, and analyzing artworks.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203546>)

**ART 3605 Modern Art: Image and Power (5 Credits)**

In the modern period, trends like industrialization, globalization and class upheaval changed the world's visual culture. Developments in Europe and America were exported across the world. Familiar stereotypes developed. Powerful propaganda was created. And artists, more globally aware, strove to imbue their images with a "universal" psychological power. In this class, we will explore the relationship between art and power in the 19th and 20th centuries, with a focus on the consolidation of American cultural dominance.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203605>)

**ART 3606 Cross-Cultural Encounters (5 Credits)**

This course critically examines points of artistic contact between the West and the "Other" since the rise of colonialism. We'll consider how colonial occupation, global economic expansion and technological advancement have transformed global visual culture. We'll take a two-pronged approach, exploring both how Western colonizers appropriated other traditions, and how colonized/impacted cultures (including those of China, Japan, Africa and the early Americas) adapted and appropriated in turn. This course will also consider the ethics of museum display as it pertains to non-Western cultures. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203606>)

**ART 3608 Issues in Contemporary Art and Visual Culture (5 Credits)**

To understand today's cultural trends it's essential to know how they began. What are the major movements in the art world today? When did they originate, and why? How are they related to things like globalism, technology, philosophy, religion and entertainment? Is there any way to grasp the "big picture" of the contemporary art world? In this class, we'll combine gallery visits with lively class discussion in our effort to understand the landscape of art today.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203608>)

**ART 3610 History of Graphic Design/Illustration (5 Credits)**

Survey course of the histories of visual communication. Contemporary and historical issues, ideas, and designer/illustrator are studied as vehicles for historical advancement. Students will engage in learning communities to help broaden their perspective on the relationship between the histories of visual communication and how these perspectives translate into contemporary issues and cultural forms of communication. Students will look at historical case studies, their relevance and the way in which the designer/illustrator responded. In comparison, analyze how this type of response can be utilized and adjusted for contemporary strategies of communication.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203610>)

**ART 3611 Reading Images: An Introduction to Visual Studies (3 Credits)**

"Reading Images" is designed to acquaint students with the major historical and critical methods used for interpreting and explaining human visual expression. The course will place a strong emphasis on understanding and critiquing a range of postmodern theories. Topics include embodiment, theories of race/gender/sexuality, the impact of artistic medium and the formation of aesthetic ideals. Typically offered: Alternate Years.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203611>)

**ART 3612 Reading Urban Spaces: The Eternal City (5 Credits)**

A longstanding sacred and administrative center, the city of Rome has been shaped and reshaped by successive regimes to reflect social values, answer economic demands and program the lives of the populace. In this course, we will explore the neighborhoods of Rome, discuss ideological, aesthetic and functional uses of public space and learn to identify Rome's manifold archaeological strata, from the earliest subterranean remnants to the uppermost layers of the modern city. Typically offered: Occasionally, Summer.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203612>)

**ART 3613 Reading Sacred Spaces: The Churches of Rome (5 Credits)**

As the administrative center of the Roman Catholic Church, the city of Rome boasts a wealth of ecclesiastical architecture, including world-famous buildings like St. Peter's basilica in Vatican City. In this course, we'll learn to identify the major styles of Roman church architecture, acquire understanding of church decorative programs and their political meanings, and discover the history informing the evolution of the Roman church buildings from the simple basilicas of the Early Christian era to the Baroque fantasias of Rome's second Golden Age in the 16th century. Typically offered: Occasionally, Summer.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203613>)

**ART 3700 Experimental Video Art (5 Credits)**

An introductory course in digital video within the context of the fine arts. Students will gain technical skills in camera usage, non-linear editing in Adobe Premiere, and basic sound and lighting along with conceptual development through creative projects.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203700>)

**ART 3722 Sculpture Studio: Installation Art II (3 Credits)**

Studies in development of installation art from conceptualization to implementation. Includes traditional form building, assumptions, and technique.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203722>)

**ART 3800 Film Production (5 Credits)**

This course will provide students with an understanding of the fundamentals of film production and will facilitate competency in writing, producing, and editing fiction and nonfiction moving image production projects. Students will learn the craft of visual storytelling and the process of video production.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203800>)

**ART 3900 History of Photography and Criticism (3 Credits)**

This course provides a historical and cultural overview of still photography. Students will learn about the evolution of the medium's influence, its sub-genres, and historical figures. The class will oscillate between historical lectures and class discussion connected to readings in photographic criticism.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%203900>)

**ART 4101 Photography 3 (3 Credits)**

A studio course focused on portfolio development, professional practices and research.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204101>)

**ART 4205 Visual Communications 3: Programs/Case Studies (5 Credits)**

Develop and apply a comprehensive visual language for a series of communication devices supporting a campaign, conference, or event.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204205>)

**ART 4207 Visual Communications 4: Information Design (5 Credits)**

Explores theoretical, practical and developmental aspects of information design. Develops systematic approaches to visually communicating complex statistics and data.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204207>)

**ART 4209 Visual Communications 5: Experience Design (5 Credits)**

Explores the intersection between design, technology, spatial context and how the user experiences information.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204209>)

**ART 4210 Digital Lab 3: Interactive Media (3 Credits)**

Continued development of design aspects related to time-based and interactive media. Emphasis placed on strategic use of theory, methodology, and refinement in the development of electronic interactive tools.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204210>)

**ART 4212 Digital Lab 4: Motion Design (3 Credits)**

Exploration and focus upon utilization of movement as a design element in the interactive electronic environment. Investigation of primitive to sophisticated uses of animation, and film as a communicative instrument.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204212>)

**ART 4302 Painting Studio: Advanced (3 Credits)**

Advanced studies in expressive painting. Students will explore independent projects in a variety of media with an opportunity for self-directed projects with an emphasis on risk-taking.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204302>)

**ART 4421 Printmaking Studio: Screen Printing (3 Credits)**

Advanced studies in matrix based art making. Students will explore projects in several printmaking media with an emphasis on screen printing. Typically offered: Autumn, Spring, Winter.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204421>)

**ART 4422 Metals Studio: Advanced II (5 Credits)**

Teaches the raising, soldering, and forging of metals into utensils and decorative forms such as jewelry. Emphasizes casting. (Formerly called Metals Studio Advanced II.)

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204422>)

**ART 4501 Illustration Studio: Professional Practices (3 Credits)**

Each student will create new work to augment their existing portfolio, as well as essential elements to running an artistic practice. The focus will be to complete a portfolio that serves as a professional tool in the marketplace most suited to each individual's talent and aspirations.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204501>)

**ART 4507 Illustration Studio - Digital Animation (5 Credits)**

This course explores and focuses upon utilization of narrative and movement in electronic media. Investigation of story-telling through primitive to sophisticated uses of animation.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204507>)

**ART 4722 Sculpture Studio: New Media (3 Credits)**

Studies of three-dimensional form and composition with emphasis on site-specific sculpture, installation art, new media, and art in the public place. (Formerly called Sculpture Studio - New Media.)

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204722>)

**ART 4896 Senior Capstone: Art Careers (3 Credits)**

In this course, students will learn professional skills necessary for success in the Visual Arts ecosystem. Topics covered will include professional genres of writing, self-presentation, networking, the art market, art world cultures and digital resources. Students will also develop, articulate and strategize concerning personal goals for their lives immediately after graduation.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204896>)

**ART 4897 Senior Capstone: Careers in Art History and Visual Studies (3 Credits)**

How can a major in Art History prepare you to navigate the 21st-century world? Which professions are open to students with art-historical skills? In this course, we'll explore the transition from college to the marketplace or the world of post-graduate study, focusing on issues of globalism, commercialism and the post-information-age economy.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204897>)

**ART 4898 Senior Capstone in Studio Arts (3 Credits)**

The students in this class will be studying and exploring the possibilities of a professional and/or vocational studio practice in illustration or Studio Art. Students are expected to examine and reflect on their own values in order to plan possible trajectories for a vocational path, professional plan, and/or advanced study upon graduation. Students will also study significant texts that ask them to consider how their faith perspective intersects with their vision for their future studio practice.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204898>)



**ART 4899 Senior Capstone in Visual Communication (3 Credits)**

The interface of visual communication with contemporary culture and its influences will be examined in the context of a faith perspective. Students will be expected to examine their own values in the context of a career trajectory that may challenge ethical boundaries. Readings related to visual culture and connections with issues of faith will facilitate this exploration. Students are required to write a position paper that formulates a design philosophy and integrates one's own faith perspective.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204899>)

**ART 4900 Independent Study (1-5 Credit)**

Student works independently with a faculty member on a mutually agreed upon topic.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204900>)

**ART 4920 Readings in Art (1-5 Credit)**

Readings in Art.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204920>)

**ART 4930 Art Practicum (1-5 Credit)**

Practicum.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204930>)

**ART 4943 Art Internship (1-5 Credit)**

An opportunity for art and design students to gain additional proficiency and experience in the professional art or design arenas.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204943>)

**ART 4950 Special Topics in Art (1-5 Credit)**

Special Topics in Art.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204950>)

**ART 4966 Senior Studio Project (2-5 Credit)**

This course is designed to mentor students in the programs of Studio Art and Illustration/New Pictures through: the process and stages of working toward a Solo Senior Show; writing an artist's statement; the creation of a professional portfolio; and preparation for advanced study and/or vocational trajectory.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204966>)

**ART 4968 Special Project (1-6 Credit)**

Special Project.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204968>)

**ART 4969 Studio Practice (3 Credits)**

Encourages students to explore individualized areas of artistic practice. Intended to be taken after several intermediate courses have been completed in the major. Students will continue developing skills in desired area of emphasis alongside theoretical readings, critiques, and guidance from faculty.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ART%204969>)