

FILM STUDIES MINOR

Program Description

The Film Studies minor will prepare you to become a critical and creative consumer, critic, and practitioner of film by helping you develop a deeper understanding of film history, aesthetics, and criticism. You will also gain an understanding of the formation of the American film industry, and the pivotal roles that movies have played – and continue to play – in shaping American and world cultures. Much like those who pursue the major, students who minor in Film Studies will possess a range of skills that prepares them for success in many professions, especially ones that involve critical thinking, writing, and visual literacy. The minor complements any number of majors and is also solid preparation for graduate study.

Entering and Completing the Minor

In order to earn a degree, you must complete at least one academic major. Minors are not required except for students in the Professional Studies (BA). SPU encourages students to explore various academic paths, including minors, so if you change your mind about a minor or want to include an additional minor, you are able to do so as outlined below.

Note that the University encourages you to enter your chosen minor(s) as soon as you have determined it and are eligible to join it, especially by the start of your junior year. Students who transfer as juniors and seniors should enter a minor within their first two quarters at SPU.

- If this is your first quarter at SPU, request entrance to your minor in Banner by following these instructions (<https://spu.atlassian.net/#!/cp/Th4S0jCE>).
- If you are an SPU student with an SPU cumulative GPA of 2.0 or better, follow these instructions (<https://spu.atlassian.net/wiki/spaces/OTR/pages/179077187/Major+Minor+and+Concentration+Application+Instructions>) to enter a minor in this department.
- The University requires a grade of C- or better in all classes that apply to a minor; however, programs may require higher minimum grades in specific courses. You may repeat an SPU course only once for a higher grade.
- To advance in this program, meet with your faculty advisor regularly to discuss your grades, course progression, and other indicators of satisfactory academic progress. If your grades or other factors indicate that you may not be able to successfully complete the minor, your faculty advisor can work with you to explore options, which may include choosing a different minor.
- You must complete the minor requirements that are in effect in the SPU Undergraduate Catalog for the year you enter the minor.

Film Studies Minor

30 Credits Minimum, Including 15 Upper Division (UD)

| Code | Title | Credits |
|--------------------------|--|---------|
| Film Studies Core | | |
| COM 3780 | The Art of Film | 5 |
| FLM 2001 | The Hollywood Studio System: Film History I | 5 |
| FLM 2002 | Movies and Cultural Politics in the 1960s: Film History II | 5 |
| FLM 3781 | A World on Film | 5 |

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| Section Credits Required | 20 |
| Electives (5 UD Credits Required) | 10 |
| ART 3605 | Modern Art: Image and Power |
| ART 3608 | Issues in Contemporary Art and Visual Culture |
| ENG 1220 | Film and Faith |
| ENG 3325 | Film and Story |
| ENG 3381 | Middle East: Film and Literature |
| FLM 3000 | Seattle on Film: Cinema Under the Clouds |
| Section Credits Required | 10 |
| Total Credits | 30 |