

ART AND DESIGN: VISUAL STUDIES (BA)

Program Description

In the **Art and Design: Visual Studies** major, students are equipped to become sophisticated readers, interpreters and presenters of global visual culture. Our curriculum in Visual Studies has a threefold focus. First, students develop a basic visual vocabulary necessary for identifying and contextualizing major objects from around the world, both past and present. Second, students explore anthropological, philosophical and theological frameworks for connecting and understanding visual objects, situating them within patterns of practice, belief and value development (e.g., ideals of beauty, spiritual applications, the connection of art with status, and the use of art/design in social development). Third, students will train as art educators and interpreters, exploring professional practices such as art criticism, art collection policy and museum exhibition design. Career pathways for Visual Studies track graduates include jobs in museum curation, exhibition design, collection development, art education, the art market (including commercial galleries and auction houses), arts administration, archival work, public history, art journalism, worship/liturgical design, and more.

Entering and Completing the Major

In order to earn a degree, you must complete at least one academic major. SPU encourages students to explore various academic paths, so if you change your mind about a major, or want to include an additional program, you are able to do so, as outlined below.

Note that the University encourages you to enter your chosen major(s) as soon as you have determined it and are eligible to join it, especially by the start of your junior year. Students who transfer as juniors and seniors should enter a major within their first two quarters at SPU.

- If this is your first quarter at SPU and you identified a major in this department as your first choice on your application for admission to the University, you have gained entry to the major. To change or add a major, follow these instructions (<https://spu.atlassian.net/l/cp/a3th1keb>).
- If you are an SPU student with an SPU cumulative GPA of 2.0 or better, follow these instructions (<https://spu.atlassian.net/l/cp/a3th1keb>) to enter a major in this department.
- The University requires a grade of C- or better in all classes that apply to a major; however, programs may require higher minimum grades in specific courses. You may repeat an SPU course only once for a higher grade.
- To advance in this program, meet with your faculty advisor regularly to discuss your grades, course progression, and other indicators of satisfactory academic progress. If your grades or other factors indicate that you may not be able to successfully complete the major or minor, your faculty advisor can work with you to explore options, which may include choosing a different major.
- You must complete the major requirements that are in effect in the SPU Undergraduate Catalog for the year you enter the major.

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59 Credits Minimum, Including 24 Upper Division (UD)

Code	Title	Credits
Art and Design Core		
ART 1102	Drawing	5
ART 1105	Surface	5
ART 1107	Time	5
ART 2602	Monuments of World Art I	5
ART 2603	Monuments of World Art II	5
Section Credits Required		25
Required		
ART 3605	Modern Art: Image and Power	5
ART 3606	Cross-Cultural Encounters	5
ART 3608	Issues in Contemporary Art and Visual Culture	5
ART 3614	Images in Context: An Introduction to Art Curation	3
ART 4898	Senior Capstone: Art	3
Section Credits Required		21
Advisor-Approved Cultural Immersion Elective		5
Student-Designed Concentration (3-UD Required)		8
Total Credits		59

Suggested Course Sequence

Course	Title	Credits
First Year		
Autumn		
ART 1107	Time	5
		Credits
		5
Winter		
ART 1105	Surface	5
		Credits
		5
Spring		
ART 1102	Drawing	5
		Credits
		5
Second Year		
Autumn		
ART 2602	Monuments of World Art I	5
		Credits
		5
Winter		
ART 2603	Monuments of World Art II	5
		Credits
		5
Third Year		
Autumn		
ART 3608	Issues in Contemporary Art and Visual Culture	5
		Credits
		5
Winter		
ART 3606	Cross-Cultural Encounters	5
ART 3614	Images in Context: An Introduction to Art Curation	3
		Credits
		8
Spring		
ART 3605	Modern Art: Image and Power	5
ART 4898	Senior Capstone: Art	3
		Credits
		8
Fourth Year		
Winter		
ART 3614	Images in Context: An Introduction to Art Curation	3
		Credits
		3
Spring		
ART 4898	Senior Capstone: Art	3
		Credits
		3

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Any Quarter

Advisor-Approved Cultural Immersion Elective ¹	5
Student-Designed Concentration (3-UD Required) ²	8
Credits	13
Total Credits	65

¹ For your Cultural Immersion Elective credits, consider an art-based Study Abroad program. SPU offers an Art History program in Rome, Italy, every other year that can fulfill your Cultural Immersion credits. Cultural Immersion credits can also be fulfilled through foreign language study and certain site-based courses or internships.

² A Student Designed Concentration should be identified in conjunction with Dr. Kresser by the beginning of the Junior year. Past Student Designed Concentrations have included Museum Studies, Art Photography, The Ancient World, Exhibition Design, French Culture, the Theology of Art, and more.