

MUSIC PRODUCTION MINOR

Program Description

In the Music Production minor, you are prepared for the future of music and audio technology in areas such as film scoring, live sound, video game scoring, and sound design for TV and film.

You'll also engage in a yearlong sequence of recording classes in which you'll learn to produce professional level recordings by working in SPU's high-tech Nickerson Studios. This minor prepares you for podcasting, doing sound in live church services, creating music with MIDI-based software, and more. Transfer students will be able to complete this minor in two years.

Entering and Completing the Minor

In order to earn a degree, you must complete at least one academic major. Minors are not required except for students in the Professional Studies (BA). SPU encourages students to explore various academic paths, including minors, so if you change your mind about a minor or want to include an additional minor, you are able to do so as outlined below.

Note that the University encourages you to enter your chosen minor(s) as soon as you have determined it and are eligible to join it, especially by the start of your junior year. Students who transfer as juniors and seniors should enter a minor within their first two quarters at SPU.

- If this is your first quarter at SPU, request entrance to your minor in Banner by following these instructions (<https://spu.atlassian.net/Issue/Th4S0jCE/>).
- If you are an SPU student with an SPU cumulative GPA of 2.0 or better, follow these instructions (<https://spu.atlassian.net/Issue/Th4S0jCE/>) to enter a minor in this department.
- The University requires a grade of C- or better in all classes that apply to a minor; however, programs may require higher minimum grades in specific courses. You may repeat an SPU course only once for a higher grade.
- To advance in this program, meet with your faculty advisor regularly to discuss your grades, course progression, and other indicators of satisfactory academic progress. If your grades or other factors indicate that you may not be able to successfully complete the minor, your faculty advisor can work with you to explore options, which may include choosing a different minor.
- You must complete the minor requirements that are in effect in the SPU Undergraduate Catalog for the year you enter the minor.

Music Production Minor

32 Credits Minimum, Including 15 Upper Division (UD)

Code	Title	Credits
Music Fundamentals		3
MUS 1050	Fundamentals of Music	
MUS 1110	Music Theory I: Introduction to Diatonic Harmony	
Section Credits Required		3
Music Production Core		
MUS 2570	Music and Technology I: Editing and Recording	2
MUS 3570	Music and Technology II: MIDI and Video	2
MUS 3117	Recording I	3

MUS 3118	Recording II	3
MUS 3119	Recording III	3
MUS 2936	Music Practicum: Production	2
or MUS 4936	Music Practicum: Production	
Section Credits Required		15
Music Technology Electives		8
MUS 3204	Live Sound	
MUS 3205	Film Scoring	
MUS 4240	Video Game Scoring and Sound Design	
MUS 4241	Sound Design for Film and Video	
Section Credits Required		8
General Music Electives		6
MUS 1051	Aural Skills Fundamentals	
MUS 1500	Introduction to Improvisation	
MUS 1800	European Music History Timeline	
MUS 4910	Professional Development Seminar	
Section Credits Required		6
Total Credits		32