

MUSIC PRODUCTION MINOR

Program Description

In the Music Production minor, you are prepared for the future of music and audio technology in areas such as film scoring, live sound, video game scoring, and sound design for TV and film.

You'll also engage in a yearlong sequence of recording classes in which you'll learn to produce professional level recordings by working in SPU's high-tech Nickerson Studios. This minor prepares you for podcasting, doing sound in live church services, creating music with MIDI-based software, and more. Transfer students will be able to complete this minor in two years.

Entering and Completing the Minor

In order to earn a degree, you must complete at least one academic major. Minors are not required except for students in the Professional Studies (BA). SPU encourages students to explore various academic paths, including minors, so if you change your mind about a minor or want to include an additional minor, you are able to do so as outlined below.

Note that the University encourages you to enter your chosen minor(s) as soon as you have determined it and are eligible to join it, especially by the start of your junior year. Students who transfer as juniors and seniors should enter a minor within their first two quarters at SPU.

- If this is your first quarter at SPU, request entrance to your minor in Banner by following these instructions (<https://spu.atlassian.net/l/cp/Th4S0jCE/>).
- If you are an SPU student with an SPU cumulative GPA of 2.0 or better, follow these instructions (<https://spu.atlassian.net/l/cp/Th4S0jCE/>) to enter a minor in this department.
- The University requires a grade of C- or better in all classes that apply to a minor; however, programs may require higher minimum grades in specific courses. You may repeat an SPU course only once for a higher grade.
- To advance in this program, meet with your faculty advisor regularly to discuss your grades, course progression, and other indicators of satisfactory academic progress. If your grades or other factors indicate that you may not be able to successfully complete the minor, your faculty advisor can work with you to explore options, which may include choosing a different minor.
- You must complete the minor requirements that are in effect in the SPU Undergraduate Catalog for the year you enter the minor.

Music Production Minor

30 Credits Minimum, Including 15 Upper Division (UD)

Code	Title	Credits
Core Requirements		
MUS 1051	Aural Skills Fundamentals	2
MUS 1104	Music Theory I: Diatonic Harmony	3
MUS 1113	Aural Skills I	2
MUS 2570	Music and Technology I: Editing and Recording	2
MUS 2936 or MUS 4936	Music Practicum: Production ¹	4
MUS 3117	Recording I	3

MUS 3118	Recording II	3
MUS 3570	Music and Technology II: MIDI and Video	2
MUS 4896	Junior Project in Music ¹	3
Section Credits Required		24
Individual Instruction (including at least 1 UD credit)		
Select 3 credits of the following:		3
MUS 2201	Individual Instruction-Flute	
MUS 2202	Individual Instruction - Oboe	
MUS 2203	Individual Instruction - Clarinet	
MUS 2204	Individual Instruction - Bassoon	
MUS 2205	Individual Instruction - Trumpet	
MUS 2206	Individual Instruction - Horn	
MUS 2207	Individual Instruction - Trombone	
MUS 2208	Individual Instruction - Euphonium	
MUS 2209	Individual Instruction - Tuba	
MUS 2210	Individual Instruction - Percussion	
MUS 2211	Individual Instruction - Violin	
MUS 2212	Individual Instruction - Viola	
MUS 2213	Individual Instruction - Violoncello	
MUS 2214	Individual Instruction - Double Bass	
MUS 2215	Individual Instruction - Harp	
MUS 2216	Individual Instruction - Organ	
MUS 2217	Individual Instruction - Piano	
MUS 2218	Individual Instruction - Harpsichord	
MUS 2219	Individual Instruction - Voice	
MUS 2220	Individual Instruction - Classical Guitar	
MUS 2221	Individual Instruction - Saxophone	
MUS 2223	Individual Instruction - Jazz Guitar	
MUS 2224	Individual Instruction-Jazz Piano	
MUS 2225	Individual Instruction-Harpsichord	
MUS 4201	Individual Instruction - Flute	
MUS 4202	Individual Instruction - Oboe	
MUS 4203	Individual Instruction - Clarinet	
MUS 4204	Individual Instruction - Bassoon	
MUS 4205	Individual Instruction - Trumpet	
MUS 4206	Individual Instruction - Horn	
MUS 4207	Individual Instruction - Trombone	
MUS 4208	Individual Instruction - Euphonium	
MUS 4209	Individual Instruction - Tuba	
MUS 4210	Individual Instruction - Percussion	
MUS 4211	Individual Instruction - Violin	
MUS 4212	Individual Instruction - Viola	
MUS 4213	Individual Instruction - Violincello	
MUS 4214	Individual Instruction - Double Bass	
MUS 4215	Individual Instruction - Harp	
MUS 4216	Individual Instruction - Organ	
MUS 4217	Individual Instruction - Piano	
MUS 4218	Individual Instruction-Harpsichord	
MUS 4219	Individual Instruction - Voice	
MUS 4220	Individual Instruction - Classical Guitar	
MUS 4221	Individual Instruction - Saxophone	
MUS 4223	Individual Instruction - Jazz Guitar	

MUS 4224	Individual Instruction-Jazz Piano	
MUS 4225	Individual Instruction-Harpsichord	
Section Credits Required		3
Upper Division Music Electives		
Select three credits of the following:		3
MUS 3103	Introduction to Improvisation	
MUS 3204	Live Sound	
MUS 3615	Collaborative Artistry	
MUS 3810	Music in Cultural Context I or MUS 3820 Music in Cultural Context II	
Section Credits Required		3
Total Credits		30

¹ Repeat to achieve the credit requirement.

Additional Requirements and Information

- Participation in **Music Practicum** – meets weekly for 1 hour in a mixed format of studio, workshops, and student performances.