

# MUSIC: MUSIC PRODUCTION (BA)

## Program Description

Our BA in Music degree has been completely reimagined to encourage lifelong growth and talent development and to address a wide range of vocational skills as a reality of working musicians in the 21st century. We have created a student-driven and project-focused curriculum that reflects and engages with the professional music-making culture in Seattle and across the nation.

## Entering and Completing the Major

In order to earn a degree, you must complete at least one academic major. SPU encourages students to explore various academic paths, so if you change your mind about a major, or want to include an additional program, you are able to do so, as outlined below.

Note that the University encourages you to enter your chosen major(s) as soon as you have determined it and are eligible to join it, especially by the start of your junior year. Students who transfer as juniors and seniors should enter a major within their first two quarters at SPU.

- If this is your first quarter at SPU and you identified a major in this department as your first choice on your application for admission to the University, you have gained entry to the major. To change or add a major, follow these instructions (<https://spu.atlassian.net/l/cp/a3th1keb/>).
- If you are an SPU student with an SPU cumulative GPA of 2.0 or better, follow these instructions (<https://spu.atlassian.net/l/cp/a3th1keb/>) to enter a major in this department.
- The University requires a grade of C- or better in all classes that apply to a major; however, programs may require higher minimum grades in specific courses. You may repeat an SPU course only once for a higher grade.
- To advance in this program, meet with your faculty advisor regularly to discuss your grades, course progression, and other indicators of satisfactory academic progress. If your grades or other factors indicate that you may not be able to successfully complete the major or minor, your faculty advisor can work with you to explore options, which may include choosing a different major.
- You must complete the major requirements that are in effect in the SPU Undergraduate Catalog for the year you enter the major.

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80 Credits Minimum, Including 34 Upper Division (UD)

Code	Title	Credits
<b>Core Requirements</b>		
MUS 1051	Aural Skills Fundamentals	2
MUS 1110	Music Theory I: Introduction to Diatonic Harmony	3
MUS 1111	Music Theory II: Introduction to Chromatic Harmony	3
MUS 1113	Aural Skills I	2
MUS 1114	Aural Skills II	2
MUS 1500	Introduction to Improvisation	2
MUS 1800	European Music History Timeline	5

MUS 2115	Lifelong Musicianship <sup>1</sup>	2
MUS 2570	Music and Technology I: Editing and Recording	2
MUS 3570	Music and Technology II: MIDI and Video	2
MUS 3712	Conducting	2
MUS 4897	Project Capstone <sup>1</sup>	1
Section Credits Required		32
<b>Core: Creative Engagement (CE)</b>		
Select three of the following:		9
MUS 3102	Composition	
MUS 3105	Counterpoint	
MUS 3110	Jazz Theory and Arranging	
MUS 3111	20th Century Composition Techniques	
MUS 3112	Form and Analysis	
MUS 3113	Voice Leading	
MUS 3114	Advanced Chromatic Harmony	
MUS 3200	Songwriting	
MUS 4101	Arranging and Orchestration	
Section Credits Required		9
<b>Core: Critical Listening Cultural Reflections (CR)</b>		
Select three of the following:		9
MUS 4230	European Music of the Medieval, Renaissance, and Baroque	
MUS 4231	European Music of the Classical and Romantic	
MUS 4232	European Music of the 20th Century	
MUS 4233	Music of Black America	
MUS 4234	Music of the Spice Route	
MUS 4235	Music of the Pacific Rim	
MUS 4236	Jazz History for Music Majors	
MUS 4237	American Popular Music for Music Majors	
MUS 4238	Psychology of Music	
MUS 4239	Music of Latin America and the Caribbean	
Section Credits Required		9
<b>Core: Large Ensemble (LE)</b>		
Select three of the following:		6
MUS 2301	Gospel Choir	
MUS 2305	Treble Choir	
MUS 2307	Percussion Ensemble	
MUS 2312	Tenor/Bass Choir	
MUS 2350	Concert Choir	
MUS 2351	Wind Ensemble	
MUS 2353	Orchestra	
MUS 4301	Gospel Choir	
MUS 4305	Treble Choir	
MUS 4307	Percussion Ensemble	
MUS 4312	Tenor/Bass Choir	
MUS 4350	Concert Choir	
MUS 4351	Wind Ensemble	
MUS 4353	Orchestra	
Section Credits Required		6
<b>Core: Small Ensemble or Music Technique Classes</b>		
Select four credits of the following:		4
MUS 2304	Chamber Singers	

MUS 2311	Jazz Improvisation Lab	
MUS 2313	Vocal Jazz Ensemble	
MUS 2315	World Drums	
MUS 2340	Chamber Music	
MUS 2341	Gamelan Ensemble	
MUS 2342	Worship Band	
MUS 2360	Singing from the Stage	
MUS 2501	Applied Pedagogy of Brass Instruments	
MUS 2502	Applied Pedagogy of Percussion Instruments	
MUS 2503	Applied Pedagogy of Stringed Instruments	
MUS 2504	Applied Pedagogy of Woodwind Instruments	
MUS 4304	Chamber Singers	
MUS 4311	Jazz Improvisation Lab	
MUS 4313	Vocal Jazz Ensemble	
MUS 4315	World Drums	
MUS 4340	Chamber Music	
MUS 4341	Gamelan Ensemble	
MUS 4342	Worship Band	
MUS 4360	Singing from the Stage	
Section Credits Required		4
<b>Core: Individual Instruction</b>		
Select six credits of the following:		6
MUS 2201	Individual Instruction-Flute	
MUS 2202	Individual Instruction - Oboe	
MUS 2203	Individual Instruction - Clarinet	
MUS 2204	Individual Instruction - Bassoon	
MUS 2205	Individual Instruction - Trumpet	
MUS 2206	Individual Instruction - Horn	
MUS 2207	Individual Instruction - Trombone	
MUS 2208	Individual Instruction - Euphonium	
MUS 2209	Individual Instruction - Tuba	
MUS 2210	Individual Instruction - Percussion	
MUS 2211	Individual Instruction - Violin	
MUS 2212	Individual Instruction - Viola	
MUS 2213	Individual Instruction - Violoncello	
MUS 2214	Individual Instruction - Double Bass	
MUS 2215	Individual Instruction - Harp	
MUS 2216	Individual Instruction - Organ	
MUS 2217	Individual Instruction - Piano	
MUS 2218	Individual Instruction -Harpichord	
MUS 2219	Individual Instruction - Voice	
MUS 2220	Individual Instruction - Classical Guitar	
MUS 2221	Individual Instruction - Saxophone	
MUS 2223	Individual Instruction - Jazz Guitar	
MUS 2224	Individual Instruction-Jazz Piano	
MUS 2225	Individual Instruction-Harpichord	
MUS 4201	Individual Instruction - Flute	
MUS 4202	Individual Instruction - Oboe	
MUS 4203	Individual Instruction - Clarinet	
MUS 4204	Individual Instruction - Bassoon	
MUS 4205	Individual Instruction - Trumpet	
MUS 4206	Individual Instruction - Horn	

MUS 4207	Individual Instruction - Trombone	
MUS 4208	Individual Instruction - Euphonium	
MUS 4209	Individual Instruction - Tuba	
MUS 4210	Individual Instruction - Percussion	
MUS 4211	Individual Instruction - Violin	
MUS 4212	Individual Instruction - Viola	
MUS 4213	Individual Instruction - Violincello	
MUS 4214	Individual Instruction - Double Bass	
MUS 4215	Individual Instruction - Harp	
MUS 4216	Individual Instruction - Organ	
MUS 4217	Individual Instruction - Piano	
MUS 4218	Individual Instruction-Harpsichord	
MUS 4219	Individual Instruction - Voice	
MUS 4220	Individual Instruction - Classical Guitar	
MUS 4221	Individual Instruction - Saxophone	
MUS 4223	Individual Instruction - Jazz Guitar	
MUS 4224	Individual Instruction-Jazz Piano	
MUS 4225	Individual Instruction-Harpsichord	
Section Credits Required		6
<b>Music Production Requirements</b>		
Required:		9
MUS 3117	Recording I	
MUS 3118	Recording II	
MUS 3119	Recording III	
Choose one of the following courses:		2
MUS 3204	Live Sound	
MUS 3205	Film Scoring	
MUS 4240	Video Game Scoring and Sound Design	
MUS 4241	Sound Design for Film and Video	
Section Credits Required		11
Music Production Practicum <sup>2</sup>		
MUS 2936	Music Practicum: Production	
MUS 4936	Music Practicum:Production	
Section Credits Required		3
<b>Total Credits</b>		<b>80</b>

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MUS 2115 Lifelong Musicianship and MUS 4897 Project Capstone should be repeated until the credit minimum is reached. MUS 2115 requires 4 credits and MUS 4897 requires 3 credits.

2

Must reach three credits total by repeating MUS 2936 Music Practicum: Production or MUS 4936 Music Practicum:Production.

## Additional Requirements and Information

- Pass Piano Proficiency Exam
- Senior Capstone Project