

SOCIAL JUSTICE & CULTURAL STUDIES: ART FOR SOCIAL CHANGE (BA)

Program Description

Aspiring to cultivate students with global and intercultural competency, this major offers effective strategies to understand and change the world. In this major, students will study culture, media, and power in order to analyze social formations such as gender, race, class, sexuality, and citizenship. We work to investigate the root causes of injustice and to imagine multiple forms of social change. Our approach is informed by Christian theologies of liberation, and our cultural studies toolbox includes intersectionality, social psychology, historical analysis, antiracism, and literary criticism. This major provides a gateway to a variety of vocations, including education, human rights law, immigration, social work, public policy, NGOs, environmental policy and practices, mediation and community organizing, and the creative arts (documentary film, graphic design, creative writing, etc.).

The Social Justice and Cultural Studies major provides at least six foundational courses in cultural studies; it also partners with departments across campus to provide five distinct vocational tracks for students to choose from, depending on where and how students aspire to create social change: Advanced Cultural Studies; Art for Social Change; Environmental Justice; Pre-Law, Human Rights & Policy; and Social Advocacy & Community Work.

SJCS Major: Art for Social Change Track

This track is for students invested in changing the world through artistic forms, including graphic design, creative writing, playwriting, photography, and documentary film. The Social Venture Planning course is recommended for those interested in entrepreneurship.

Program Learning Outcomes

Upon completing the Social Justice and Cultural Studies major, students should be able to

1. Articulate an understanding of the dynamics of power, history, and representation that form culture and produce patterns of inequality
2. Demonstrate an awareness of how culture informs social, communal, and personal identities and relationships
3. Develop an understanding of the links between cultural ideologies, social institutions, activism, and everyday practices
4. Address issues of inequity with aesthetic presentations and/or develop skills to implement policies and practices of social justice
5. Ask complex questions about gender, race, class, faith, and power

Entering and Completing the Major

In order to earn a degree, you must complete at least one academic major. SPU encourages students to explore various academic paths, so if you change your mind about a major, or want to include an additional program, you are able to do so, as outlined below.

Note that the University encourages you to enter your chosen major(s) as soon as you have determined it and are eligible to join it, especially by

the start of your junior year. Students who transfer as juniors and seniors should enter a major within their first two quarters at SPU.

- If this is your first quarter at SPU and you identified a major in this department as your first choice on your application for admission to the University, you have gained entry to the major. To change or add a major, follow these instructions (<https://spu.atlassian.net/l/cp/a3th1keb/>).
- If you are an SPU student with an SPU cumulative GPA of 2.0 or better, follow these instructions (<https://spu.atlassian.net/l/cp/a3th1keb/>) to enter a major in this department.
- The University requires a grade of C- or better in all classes that apply to a major; however, programs may require higher minimum grades in specific courses. You may repeat an SPU course only once for a higher grade.
- To advance in this program, meet with your faculty advisor regularly to discuss your grades, course progression, and other indicators of satisfactory academic progress. If your grades or other factors indicate that you may not be able to successfully complete the major or minor, your faculty advisor can work with you to explore options, which may include choosing a different major.
- You must complete the major requirements that are in effect in the SPU Undergraduate Catalog for the year you enter the major.

Social Justice & Cultural Studies: Art for Social Change (BA)

65 Credits Minimum, Including 25 Upper Division (UD)

| Code | Title | Credits |
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| Core Requirements | | |
| SJC 1000 | Introduction to Justice, Equity, and Cultural Studies | 5 |
| SJC 3331 | Race Riots Uprisings ² | 5 |
| or SJC 3381 | Middle East: Film and Story | |
| or SJC 3384 | US Imperialism in Asia Pacific Islands | |
| SJC 4899 | Race, Representation, and Law | 5 |
| Section Credits Required | | 15 |
| Cultural Studies | | |
| Select 10 credits of the following: | | 10 |
| ART 3606 | Cross-Cultural Encounters | |
| ART 3608 | Issues in Contemporary Art and Visual Culture | |
| ENG 2234 | Literature by Women | |
| ENG 3325 | Film and Story | |
| FCS 3875 | Appearance and Culture | |
| FRE 3205 | Topics in Francophone Literature | |
| MUS 2402/4402 | History and Appreciation of Jazz | |
| SJC 2248 | International Fiction | |
| SJC 3004 | Literature, Gender, and Sexuality | |
| SJC 3332 | African American Literature | |
| SJC 3334 | United States Multi-Ethnic Literature | |
| SJC 3339 | United States Latinx Literature | |
| SJC 3380 | African Literature | |
| SJC 3382 | South Africa: Stages of Protest and Democracy | |
| SJC 3383 | Arab Spring: Gender, Islam, Democracy | |
| SPN 4501 | Topics in Latin American Literature | |

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| Section Credits Required | 10 |
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Systems and Histories

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| Select ten credits of the following: | 10 |
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| BIO 1104 | Environmental Science |
| BIO 1106 | Ecological Fundamentals |
| BIO 3000 | Introduction to Biological Anthropology |
| BIO 3835 | Theological Ecology |
| BIO 3898 | Women in Science |
| BIO 4615 | Bioethics |
| BUS 2000 | Purpose and Practice of Business |
| ECN 3500 | Environmental Economics |
| ECN 3811 | Microeconomics of Development: Community Development |
| ECN 3812 | Macroeconomics of Development: International Economic Growth |
| EDSP 3107 | Exceptionality in the Classroom |
| FLM 2002 | Movies and Cultural Politics in the 1960s: Film History II |
| HIS 3720 | Rise of Islamic Civilization |
| HIS 3725 | Women and Gender in the Middle East |
| HIS 3730 | History of the Modern Middle East |
| HIS 3765 | Family, State and Patriarchy in East Asia |
| HIS 3785 | Trade, War, and The Making of East Asian Modernities |
| HIS 3790 | History of Africa |
| HIS 3950 | Special Topics in Historical Study |
| HIS 4600 | Pacific Northwest Senior Tutorial |
| INF 2000 | Information and Attention |
| JRN 2255 | The Public and the Media |
| POL 2330 | International Relations |
| SJC 3510 | Theology, Culture, and Society |
| or THEO 351 | Theology, Culture, and Society |
| SOC 3215 | Social Inequality: Power and Privilege |
| SOC 3750 | Latin America |
| SOC 3862 | Race and Ethnicity |
| SOC 4210 | Gender in the Global Context |
| THEO 3331 | Women in Christianity |
| THEO 3540 | Creation Care |
| WST 2350 | Introduction to Women's Studies |

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| Section Credits Required | 10 |
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Art for Social Change

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| Select 15 credits of the following: | 15 |
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| ART 1105 | Art Foundations 1: Surface |
| ART 1107 | Art Foundations 3: Time |
| ART 2205 | Photography |
| ART 3610 | History of Graphic Design/Illustration |
| ART 3700 | Experimental Video Art |
| ENG 2215 | Imaginative Writing |
| ENG 3302 | Writing Across Cultures |
| ENG 3311 | Elements of Narrative |
| ENG 3316 | Workshop in Writing Poetry |
| ENG 3317 | Workshop in Writing Fiction |
| ENG 3318 | Creative Nonfiction |

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| JRN 1000 | Fundamentals of Digital and Online Media |
| MUS 1050 | Fundamentals of Music |
| MUS 1051 | Aural Skills Fundamentals |
| MUS 1110 | Music Theory I: Introduction to Diatonic Harmony |
| MUS 1111 | Music Theory II: Introduction to Chromatic Harmony |
| MUS 1200 | Cultural Engagement Through Music |
| MUS 1600 | Exploring Music |
| MUS 2570 | Music and Technology I: Editing and Recording |
| MUS 2605 | Survey of Popular Music |
| MUS 3102 | Composition |
| MUS 3117 | Recording I |
| TRE 4760 | Playwriting |

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| Section Credits Required | 15 |
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Additional Requirements

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| Advisor approved electives | 9 |
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Experiential Learning

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| GS 3001 | Internship and Job Search Strategies | 1 |
| SJC 4960 | Designing Justice: Vocational Tracks | 2 |
| Select one of the following: ¹ | | |
| BUS 3680 | Social Enterprise | 3 |
| or BUS 3682 | Social Venture Planning | |
| or SJC 4930 | Social Justice Practicum | |
| or SJC 4940 | Internship | |

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| Total Credits | 65 |
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3 add'l credits of SJC 4960 may apply

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If not used in Core, SJC 3381 and SJC 3384 may be used in Cultural Studies.