

SOCIAL JUSTICE & CULTURAL STUDIES: ART FOR SOCIAL CHANGE (BA)

Program Description

Aspiring to cultivate students with global and intercultural competency, this major offers effective strategies to understand and change the world. In this major, students will study culture, media, and power in order to analyze social formations such as gender, race, class, sexuality, and citizenship. We work to investigate the root causes of injustice and to imagine multiple forms of social change. Our approach is informed by Christian theologies of liberation, and our cultural studies toolbox includes intersectionality, social psychology, historical analysis, antiracism, and literary criticism. This major provides a gateway to a variety of vocations, including education, human rights law, immigration, social work, public policy, NGOs, environmental policy and practices, mediation and community organizing, and the creative arts (documentary film, graphic design, creative writing, etc.).

The Social Justice and Cultural Studies major provides at least six foundational courses in cultural studies; it also partners with departments across campus to provide five distinct vocational tracks for students to choose from, depending on where and how students aspire to create social change: Advanced Cultural Studies; Art for Social Change; Environmental Justice; Pre-Law, Human Rights & Policy; and Social Advocacy & Community Work.

SJCS Major: Art for Social Change Track

This track is for students invested in changing the world through artistic forms, including graphic design, creative writing, playwriting, photography, and documentary film. The Social Venture Planning course is recommended for those interested in entrepreneurship.

Program Learning Outcomes

Upon completing the Social Justice and Cultural Studies major, students should be able to

1. Articulate an understanding of the dynamics of power, history, and representation that form culture and produce patterns of inequality
2. Demonstrate an awareness of how culture informs social, communal, and personal identities and relationships
3. Develop an understanding of the links between cultural ideologies, social institutions, activism, and everyday practices
4. Address issues of inequity with aesthetic presentations and/or develop skills to implement policies and practices of social justice
5. Ask complex questions about gender, race, class, faith, and power

Entering and Completing the Major

In order to earn a degree, you must complete at least one academic major. SPU encourages students to explore various academic paths, so if you change your mind about a major, or want to include an additional program, you are able to do so, as outlined below.

Note that the University encourages you to enter your chosen major(s) as soon as you have determined it and are eligible to join it, especially by

the start of your junior year. Students who transfer as juniors and seniors should enter a major within their first two quarters at SPU.

- If this is your first quarter at SPU and you identified a major in this department as your first choice on your application for admission to the University, you have gained entry to the major. To change or add a major, follow these instructions (<https://spu.atlassian.net/l/cp/a3th1keb/>).
- If you are an SPU student with an SPU cumulative GPA of 2.0 or better, follow these instructions (<https://spu.atlassian.net/l/cp/a3th1keb/>) to enter a major in this department.
- The University requires a grade of C- or better in all classes that apply to a major; however, programs may require higher minimum grades in specific courses. You may repeat an SPU course only once for a higher grade.
- To advance in this program, meet with your faculty advisor regularly to discuss your grades, course progression, and other indicators of satisfactory academic progress. If your grades or other factors indicate that you may not be able to successfully complete the major or minor, your faculty advisor can work with you to explore options, which may include choosing a different major.
- You must complete the major requirements that are in effect in the SPU Undergraduate Catalog for the year you enter the major.

Social Justice & Cultural Studies: Art for Social Change (BA)

65 Credits Minimum, Including 25 Upper Division (UD)

Code	Title	Credits
Core Requirements		
SJC 1000	Introduction to Justice, Equity, and Cultural Studies	5
SJC 3331	Race Riots Uprisings ²	5
or SJC 3381	Middle East: Film and Story	
or SJC 3384	US Imperialism in Asia Pacific Islands	
SJC 4899	Race, Representation, and Law	5
Section Credits Required		15
Cultural Studies		
Select 10 credits of the following:		10
ART 3606	Cross-Cultural Encounters	
ART 3608	Issues in Contemporary Art and Visual Culture	
ENG 2234	Literature by Women	
ENG 3325	Film and Story	
FCS 3875	Appearance and Culture	
FRE 3205	Topics in Francophone Literature	
MUS 2402/4402	History and Appreciation of Jazz	
SJC 2248	International Fiction	
SJC 3004	Literature, Gender, and Sexuality	
SJC 3332	African American Literature	
SJC 3334	United States Multi-Ethnic Literature	
SJC 3339	United States Latinx Literature	
SJC 3380	African Literature	
SJC 3382	South Africa: Stages of Protest and Democracy	
SJC 3383	Arab Spring: Gender, Islam, Democracy	
SPN 4501	Topics in Latin American Literature	

Section Credits Required	10
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Systems and Histories

Select ten credits of the following:	10
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BIO 1104	Environmental Science
BIO 1106	Ecological Fundamentals
BIO 3000	Introduction to Biological Anthropology
BIO 3835	Theological Ecology
BIO 3898	Women in Science
BIO 4615	Bioethics
BUS 2000	Purpose and Practice of Business
ECN 3500	Environmental Economics
ECN 3811	Microeconomics of Development: Community Development
ECN 3812	Macroeconomics of Development: International Economic Growth
EDSP 3107	Exceptionality in the Classroom
FLM 2002	Movies and Cultural Politics in the 1960s: Film History II
HIS 3720	Rise of Islamic Civilization
HIS 3725	Women and Gender in the Middle East
HIS 3730	History of the Modern Middle East
HIS 3765	Family, State and Patriarchy in East Asia
HIS 3785	Trade, War, and The Making of East Asian Modernities
HIS 3790	History of Africa
HIS 3950	Special Topics in Historical Study
HIS 4600	Pacific Northwest Senior Tutorial
INF 2000	Information and Attention
JRN 2255	The Public and the Media
POL 2330	International Relations
SJC 3510	Theology, Culture, and Society
or THEO 351	Theology, Culture, and Society
SOC 3215	Social Inequality: Power and Privilege
SOC 3750	Latin America
SOC 3862	Race and Ethnicity
SOC 4210	Gender in the Global Context
THEO 3331	Women in Christianity
THEO 3540	Creation Care
WST 2350	Introduction to Women's Studies

Section Credits Required	10
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Art for Social Change

Select 15 credits of the following:	15
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ART 1105	Art Foundations 1: Surface
ART 1107	Art Foundations 3: Time
ART 2205	Photography
ART 3610	History of Graphic Design/Illustration
ART 3700	Experimental Video Art
ENG 2215	Imaginative Writing
ENG 3302	Writing Across Cultures
ENG 3311	Elements of Narrative
ENG 3316	Workshop in Writing Poetry
ENG 3317	Workshop in Writing Fiction
ENG 3318	Creative Nonfiction

JRN 1000	Fundamentals of Digital and Online Media
MUS 1050	Fundamentals of Music
MUS 1051	Aural Skills Fundamentals
MUS 1110	Music Theory I: Introduction to Diatonic Harmony
MUS 1111	Music Theory II: Introduction to Chromatic Harmony
MUS 1200	Cultural Engagement Through Music
MUS 1600	Exploring Music
MUS 2570	Music and Technology I: Editing and Recording
MUS 2605	Survey of Popular Music
MUS 3102	Composition
MUS 3117	Recording I
TRE 4760	Playwriting

Section Credits Required	15
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Additional Requirements

Advisor approved electives	9
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Experiential Learning

GS 3001	Internship and Job Search Strategies	1
SJC 4960	Designing Justice: Vocational Tracks	2
Select one of the following: ¹		
BUS 3680	Social Enterprise	3
or BUS 3682	Social Venture Planning	
or SJC 4930	Social Justice Practicum	
or SJC 4940	Internship	

Total Credits	65
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¹ 3 add'l credits of SJC 4960 may apply² If not used in Core, SJC 3381 and SJC 3384 may be used in Cultural Studies.