# SOCIAL JUSTICE & CULTURAL STUDIES: SOCIAL ADVOCACY & COMMUNITY WORK (BA)

### **Program Description**

Aspiring to cultivate students with global and intercultural competency, this major offers effective strategies to understand and change the world. In this major, students will study culture, media, and power in order to analyze social formations such as gender, race, class, sexuality, and citizenship. We work to investigate the root causes of injustice and to imagine multiple forms of social change. Our approach is informed by Christian theologies of liberation, and our cultural studies toolbox includes intersectionality, social psychology, historical analysis, antiracism, and literary criticism. This major provides a gateway to a variety of vocations, including education, human rights law, immigration, social work, public policy, NGOs, environmental policy and practices, mediation and community organizing, and the creative arts (documentary film, graphic design, creative writing, etc.).

The Social Justice and Cultural Studies major provides at least six foundational courses in cultural studies; it also partners with departments across campus to provide five distinct vocational tracks for students to choose from, depending on where and how students aspire to create social change: Advanced Cultural Studies; Art for Social Change; Environmental Justice; Pre-Law, Human Rights & Policy; and Social Advocacy & Community Work.

#### SJCS Major: Social Advocacy & Community Work Track

This track prepares you to work in a variety of corporate or community settings, preparing you to navigate socio-political schisms and mediate micro-aggressions. This track is for students interested in social services, political/non-governmental organizations (NGOs), human resources, and social work. If you plan to pursue an MA in Social Work, a social science statistics course is recommended.

#### **Program Learning Outcomes**

Upon completing the Social Justice and Cultural Studies major, students should be able to

- Articulate an understanding of the dynamics of power, history, and representation that form culture and produce patterns of inequality
- 2. Demonstrate an awareness of how culture informs social, communal, and personal identities and relationships
- Develop an understanding of the links between cultural ideologies, social institutions, activism, and everyday practices
- Address issues of inequity with aesthetic presentations and/or develop skills to implement policies and practices of social justice
- 5. Ask complex questions about gender, race, class, faith, and power

#### **Entering and Completing the Major**

In order to earn a degree, you must complete at least one academic major. SPU encourages students to explore various academic paths, so if you change your mind about a major, or want to include an additional program, you are able to do so, as outlined below.

Note that the University encourages you to enter your chosen major(s) as soon as you have determined it and are eligible to join it, especially by

the start of your junior year. Students who transfer as juniors and seniors should enter a major within their first two quarters at SPU.

- If this is your first quarter at SPU and you identified a major in this department as your first choice on your application for admission to the University, you have gained entry to the major. To change or add a major, follow these instructions (https://spu.atlassian.net/l/cp/a3th1keb/).
- If you are an SPU student with an SPU cumulative GPA of 2.0 or better, follow these instructions (https://spu.atlassian.net/l/cp/a3th1keb/) to enter a major in this department.
- The University requires a grade of C- or better in all classes that apply to a major; however, programs may require higher minimum grades in specific courses. You may repeat an SPU course only once for a higher grade.
- To advance in this program, meet with your faculty advisor regularly
  to discuss your grades, course progression, and other indicators
  of satisfactory academic progress. If your grades or other factors
  indicate that you may not be able to successfully complete the major
  or minor, your faculty advisor can work with you to explore options,
  which may include choosing a different major.
- You must complete the major requirements that are in effect in the SPU Undergraduate Catalog for the year you enter the major.

## Social Justice & Cultural Studies: Social Advocacy & Community Work (BA)

65 Credits Minimum, Including 25 Upper Division (UD)

Code	Title	Credits		
Core Requirements				
SJC 1000	Introduction to Justice, Equity, and Cultural Studies	5		
SJC 3331	Race Riots Uprisings <sup>3</sup>	5		
or SJC 3381	Middle East: Film and Story			
or SJC 3384	US Imperialism in Asia Pacific Islands			
SJC 4899	Race, Representation, and Law	5		
Section Credits F	Required	15		
<b>Cultural Studies</b>				
Select 10 credits	of the following:	10		
ART 3606	Cross-Cultural Encounters			
ART 3608	Issues in Contemporary Art and Visual Culture			
ENG 2234	Literature by Women			
ENG 3325	Film and Story			
FCS 3875	Appearance and Culture			
FRE 3205	Topics in Francophone Literature			
MUS 2402/4402	History and Appreciation of Jazz			
SJC 2248	International Fiction			
SJC 3004	Literature, Gender, and Sexuality			
SJC 3332	African American Literature			
SJC 3334	United States Multi-Ethnic Literature			
SJC 3339	United States Latinx Literature			
SJC 3380	African Literature			
SJC 3382	South Africa: Stages of Protest and Democracy	/		
SJC 3383	Arab Spring: Gender, Islam, Democracy			
SPN 4501	Topics in Latin American Literature			

Section Credits F	•	10
Systems and His	tories	
Select ten credits	s of the following:	10
BIO 1104	Environmental Science	
BIO 1106	Ecological Fundamentals	
BIO 3000	Introduction to Biological Anthropology	
BIO 3835	Theological Ecology	
BIO 3898	Women in Science	
BIO 4615	Bioethics	
BUS 2000	Purpose and Practice of Business	
ECN 3500	Environmental Economics	
ECN 3811	Microeconomics of Development: Community Development	
ECN 3812	Macroeconomics of Development: International Economic Growth	
EDSP 3107	Exceptionality in the Classroom	
FLM 2002	Movies and Cultural Politics in the 1960s: Film History II	
HIS 3720	Rise of Islamic Civilization	
HIS 3725	Women and Gender in the Middle East	
HIS 3730	History of the Modern Middle East	
HIS 3765	Family, State and Patriarchy in East Asia	
HIS 3785	Trade, War, and The Making of East Asian Modernities	
HIS 3790	History of Africa	
HIS 3950	Special Topics in Historical Study	
HIS 4600	Pacific Northwest Senior Tutorial	
INF 2000	Information and Attention	
JRN 2255	The Public and the Media	
POL 2330	International Relations	
SJC 3510	Theology, Culture, and Society	
or THEO 35	il Theology, Culture, and Society	
SOC 3215	Social Inequality: Power and Privilege	
SOC 3750	Latin America	
SOC 3862	Race and Ethnicity	
SOC 4210	Gender in the Global Context	
THEO 3331	Women in Christianity	
THEO 3540	Creation Care	
WST 2350	Introduction to Women's Studies	
Section Credits F	Required	10
Social Advocacy	& Community Work <sup>2</sup>	
	of the following:	15
COM 3160	Conflict Management	
COM 4896	Cultural Communication	
EDSP 4648	Teaching Students with Emotional and Behavior Disorders	
EDSP 4651	Special Education Assessment	
EDSP 4652	Disabilities of Learning and Attention	
EDSP 4653	Teaching Reading to Exceptional Students	
EDSP 4657	Positive Behavioral Supports and Interventions	
HIS 3358	Race, Sexuality, and Religion in Postwar Europe	
HIS 3444	Humanitarianism: Promises and Problems	
HIS 3445	Genocide: A Comparative Study	

HIS 3448	Refugees and Human Trafficking: History of Forced Migration and the Law		
HSC 3035	Human Sexuality		
HSC 4700	Issues in Global Health		
PHI 2222	Social Ethics		
PSY 2200	Community Psychology		
PSY 2210	Health Psychology		
PSY 3410	Cross-Cultural Psychology		
SOC 2360	Introduction to Statistics in Social and Behavioral Sciences		
SOC 3105	Introduction to Community Development		
SOC 3650	Border Crossings: Immigrants, Refugees Dreamers		
THEO 3640	Intercultural Ministry		
THEO 4610	World Religions		
Section Credits Required			
Additional Requirements			
Advisor approved electives			
Experiential Learning			
GS 3001	Internship and Job Search Strategies	1	
SJC 4960	Designing Justice: Vocational Tracks	2	
Select one of the following: 1			
BUS 3680	Social Enterprise	3	
or BUS 3682	Social Venture Planning		
or SJC 4930	Social Justice Practicum		
or SJC 4940	Internship		

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**Total Credits** 

3 add'l credits of SJC 4960 may apply

2

ENG 3382 South Africa-Stages of Protest and Democracy or SJC 3382 South Africa: Stages of Protest and Democracy may count here if not used elsewhere.

65

3

If not used in Core, SJC 3381 and SJC 3384 may be used in Cultural Studies.