

ENGLISH LITERATURE MINOR

Program Description

Paying deep attention to how humans use language and cultural signs is an ethical and spiritual discipline, one that teaches intellectual humility even as it empowers us to transfigure the world. Our programs in creative writing, literature, and social justice foster each student's capacity for empathetic understanding, imaginative insight, and compelling wordcraft. By exploring cultural productions (literature, film, technologies, social movements) of various peoples and time periods, our students learn how to wrestle—rigorously, inventively, and fearlessly—with complex human questions about race and class, gender and sexuality, faith and truth, and material Christian practices. By the time they graduate, students will have had extensive training in charitable critical thinking, analytical interpretation, persuasive argumentation, and intercultural competencies. These skills prepare students for a wide range of careers in areas such as publishing, marketing, and digital media; creative arts and entertainment; education and library science; law, medicine, or ministry; environmental studies; non-profits, social advocacy, and civil rights policy.

English Literature Minor

The English literature minor gives students the chance to explore literary history, literature that engages cultural difference and systems of power, and literature that reinvents genre conventions. This minor provides students with substantial practice in literary analysis and criticism, training them to imagine and question the multiple ways that texts exert their power on the world.

Program Learning Outcomes

Upon completing the English minor, students should be able to

1. Interpret texts and cultural artifacts using “close reading,” a method of literary and cultural analysis that attends to a work's genre, its linguistic and aesthetic features, and its effects on readers
2. Place literature and other media in a historical context, understanding how any text (and its criticism) is part of a “long conversation” over time and across space
3. Identify ways that texts can enforce, resist, or ameliorate problematic social systems of power
4. Articulate the value of literary ways of knowing, especially in regard to metaphor, ambiguity, irony, paradox, and mystery
5. Identify various literary and rhetorical strategies for putting Christian values in conversation with other religious and social perspectives
6. Produce analytical writing that asserts a clear and significant claim, marshals compelling evidence, charitably anticipates and addresses alternative interpretations, and responsibly integrates and cites researched sources
7. Articulate the value of recursive processes of drafting, revising, and sentence-level editing, whether in critical or creative writing

Entering and Completing the Minor

In order to earn a degree, you must complete at least one academic major. Minors are not required except for students in the Professional Studies (BA). SPU encourages students to explore various academic paths, including minors, so if you change your mind about a minor or want to include an additional minor, you are able to do so as outlined below.

Note that the University encourages you to enter your chosen minor(s) as soon as you have determined it and are eligible to join it, especially by the start of your junior year. Students who transfer as juniors and seniors should enter a minor within their first two quarters at SPU.

- If this is your first quarter at SPU, request entrance to your minor in Banner by following these instructions (<https://spu.atlassian.net/lookup/Th4S0jCE/>).
- If you are an SPU student with an SPU cumulative GPA of 2.0 or better, follow these instructions (<https://spu.atlassian.net/lookup/Th4S0jCE/>) to enter a minor in this department.
- The University requires a grade of C- or better in all classes that apply to a minor; however, programs may require higher minimum grades in specific courses. You may repeat an SPU course only once for a higher grade.
- To advance in this program, meet with your faculty advisor regularly to discuss your grades, course progression, and other indicators of satisfactory academic progress. If your grades or other factors indicate that you may not be able to successfully complete the minor, your faculty advisor can work with you to explore options, which may include choosing a different minor.
- You must complete the minor requirements that are in effect in the SPU Undergraduate Catalog for the year you enter the minor.

English Literature Minor

30 Credits Minimum, Including 15 Upper Division (UD)

Code	Title	Credits
Core Requirements		
ENG 2251	English Literature: Beginnings through Milton	5
ENG 2252	English Literature: Restoration through Victorian	5
ENG 2253	American Literature: Beginnings to 1900	5
ENG 4445	Shakespeare	5
Section Credits Required		20
Advanced Literary Studies		
Select 10 credits of the following: ¹		10
ENG 3003	Literature and Medicine	
ENG 3004	Literature, Gender, and Sexuality	
ENG 3325	Film and Story	
ENG 3331	Race Riots Uprisings	
ENG 3332	African American Literature	
ENG 3334	United States Multi-Ethnic Literature	
ENG 3335	Celtic Literature and Culture	
ENG 3339	United States Latinx Literature	
ENG 3345	Medieval English Literature	
ENG 3346	English Renaissance Literature	
ENG 3347	Literature of Enlightenment and Revolution	
ENG 3348	Romantic Poetry and Fiction	
ENG 3351	Victorian Literature	
ENG 3380	African Literature	
ENG 3381	Middle East: Film and Story	
ENG 3382	South Africa: Stages of Protest and Democracy	
ENG 3383	Arab Spring: Gender, Islam, Democracy	
ENG 3384	US Imperialism in Asia Pacific Islands	
ENG 3386	The Eternal City in Art and Literature	
ENG 3710	19th Century American Literature	

ENG 3715	20th Century American Literature	
ENG 3840	Lewis and Tolkien	
ENG 4152	Modernist Literature	
ENG 4162	Postmodern Literature	
ENG 4440	Geoffrey Chaucer	
ENG 4442	John Milton	
ENG 4449	Jane Austen	
ENG 4450	Emily Dickinson	
ENG 4451	Toni Morrison	
ENG 4822	The Novel	
ENG 4823	The Poem	
ENG 4824	The Short Story	
ENG 4825	The Essay	
ENG 4950	Special Topics	
Section Credits Required		10
Total Credits		30

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ENG 2221 Good Poems/ENG 2223 Fantasy and Science
 Fiction/ENG 2234 Literature by Women/ENG 2248 International Fiction
 OK for Advanced Literacy Studies (one only).