

ENGLISH (ENG)

ENG 6100 Art and Faith (3 Credits)

A theological and cultural overview of the relationship between the arts and religion, grounded in the tradition of Christian humanism.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206100>)

ENG 6210 Workshop I (3 Credits)

The residency workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206210>)

ENG 6220 Workshop II (3 Credits)

The residency workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206220>)

ENG 6230 Workshop III (3 Credits)

The residency workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206230>)

ENG 6240 Workshop IV (3 Credits)

The residency workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206240>)

ENG 6250 Workshop V (3 Credits)

The residency workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206250>)

ENG 6260 Workshop VI (3 Credits)

The sixth residency workshop is for students who are studying a second genre. Workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206260>)

ENG 6270 Workshop VII (3 Credits)

The seventh residency workshop is for students who are studying a second genre. Workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206270>)

ENG 6310 Craft I (3 Credits)

At the residencies, students are offered a class that focuses on craft issues in their chosen genre.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206310>)

ENG 6320 Craft II (3 Credits)

At the residencies, students are offered a class that focuses on craft issues in their chosen genre.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206320>)

ENG 6330 Craft III (3 Credits)

At the residencies, students are offered a class that focuses on craft issues in their chosen genre.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206330>)

ENG 6340 Craft IV (3 Credits)

A class that focuses on craft issues in the student's second genre of study.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206340>)

ENG 6350 Craft V (3 Credits)

Focuses on craft issues in the student's second genre of study.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206350>)

ENG 6410 Tutorial I (6 Credits)

Each quarter students produce three packets of material: new or revised parts of their creative project, plus short critical responses to the literary readings they have selected.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206410>)

ENG 6420 Tutorial II (6 Credits)

Three more packets of material are generated.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206420>)

ENG 6430 Tutorial III (6 Credits)

Three more packets of material are generated.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206430>)

ENG 6440 Tutorial IV (6 Credits)

Three more packets of material are generated.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206440>)

ENG 6450 Tutorial V (6 Credits)

Three more packets of material are generated.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206450>)

ENG 6460 Final Manuscript Tutorial (6 Credits)

Three more packets of material are generated.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206460>)

ENG 6470 Tutorial VII (6 Credits)

Three packets of material in the student's second genre of study are generated.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206470>)

ENG 6480 Tutorial VIII (6 Credits)

Three more packets of material in the student's second genre of study are generated.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206480>)

ENG 6490 Tutorial IX (6 Credits)

Three more packets of material in the student's second genre of study are generated.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206490>)

ENG 6500 Manuscript and Reading (1 Credit)

The final manuscript is presented, publicly read, and discussed.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206500>)

ENG 6900 Independent Study (1-6 Credit)

Student works with a faculty member on a mutually agreed upon topic.

Course Schedule (<https://catalog.spu.edu/course-search/?keyword=ENG%206900>)