ENGLISH (ENG)

ENG 6100 Art and Faith (3 Credits)
A theological and cultural overview of the relationship between the arts and religion, grounded in the tradition of Christian humanism.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206100)

ENG 6210 Workshop I (3 Credits)
The residency workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206210)

ENG 6220 Workshop II (3 Credits)
The residency workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206220)

ENG 6230 Workshop III (3 Credits)
The residency workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206230)

ENG 6240 Workshop IV (3 Credits)
The residency workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206240)

ENG 6250 Workshop V (3 Credits)
The residency workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206250)

ENG 6260 Workshop VI (3 Credits)
The sixth residency workshop is for students who are studying a second genre. Workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206260)

ENG 6270 Workshop VII (3 Credits)
The seventh residency workshop is for students who are studying a second genre. Workshops consist of intimate classes in which students engage in peer critique, guided by one or more faculty members.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206270)

ENG 6310 Craft I (3 Credits)
At the residencies, students are offered a class that focuses on craft issues in their chosen genre.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206310)

ENG 6320 Craft II (3 Credits)
At the residencies, students are offered a class that focuses on craft issues in their chosen genre.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206320)

ENG 6330 Craft III (3 Credits)
At the residencies, students are offered a class that focuses on craft issues in their chosen genre.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206330)

ENG 6340 Craft IV (3 Credits)
A class that focuses on craft issues in the student's second genre of study.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206340)

ENG 6350 Craft V (3 Credits)
Focuses on craft issues in the student's second genre of study.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206350)

ENG 6410 Tutorial I (6 Credits)
Each quarter students produce three packets of material: new or revised parts of their creative project, plus short critical responses to the literary readings they have selected.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206410)

ENG 6420 Tutorial II (6 Credits)
Three more packets of material are generated.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206420)

ENG 6430 Tutorial III (6 Credits)
Three more packets of material are generated.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206430)

ENG 6440 Tutorial IV (6 Credits)
Three more packets of material are generated.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206440)

ENG 6450 Tutorial V (6 Credits)
Three more packets of material are generated.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206450)

ENG 6460 Final Manuscript Tutorial (6 Credits)
Three more packets of material are generated.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206460)

ENG 6470 Tutorial VII (6 Credits)
Three packets of material in the student's second genre of study are generated.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206470)

ENG 6480 Tutorial VIII (6 Credits)
Three more packets of material in the student's second genre of study are generated.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206480)

ENG 6490 Tutorial IX (6 Credits)
Three more packets of material in the student's second genre of study are generated.
Course Schedule (https://catalog.spu.edu/course-search/?details&code=ENG%206490)

ENG 6500 Manuscript and Reading (1 Credit)
The final manuscript is presented, publicly read, and discussed.
Course Schedule (https://catalog.spu.edu/course-search/?
details&code=ENG%206500)

ENG 6900 Independent Study (1-6 Credit)
Student works with a faculty member on a mutually agreed upon topic.
Course Schedule (https://catalog.spu.edu/course-search/?
details&code=ENG%206900)